

Baseball takes to the field

See page 8

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

**Chartwells**  
now accepting  
credit cards

**Purchases**  
must be five or  
more dollars

BY ASHLEY RICHMOND

Staff Writer

Chartwell's Dining Services is now accepting MasterCard and Visa. Since new management took over the campus dining areas, the Nosh; Aroma's Bakery; the C-store and the U-Mart; located on south campus, credit cards have not been accepted, until last Monday.

Carla Cassulo, food service director for Chartwell's, said, "I had met with a student group that had said credit cards used to be accepted. They felt there was a need."

In addition to this group, Cassulo consulted groups of student residents to see how they felt. The consensus,

**"I don't usually like carrying cash. I find that using a check card is a lot more convenient."**

- Johnathan Friedman, graduate student, English

according to Cassulo, was that the students wanted to have the ability to use their credit/debit cards for their on campus meals.

Since the addition of this form of payment, Cassulo said there has not been much increase in its use.

"We didn't advertise right way, but we haven't seen as much increase as we anticipated," Cassulo said.

Britt Sherman, graduate, Museum Studies program, said with these recent changes her patronage will increase.

"I'm more likely to come and get lunch here if I don't have to get \$20 from the ATM," Sherman said.

Jonathan Friedman, graduate, English, agrees that he would rather not have to carry money to school.

"I don't usually like carrying cash. I find that using a check card is a lot more convenient. Besides, my wife takes the money out of my wallet," Friedman said.

According to Cassulo, there is a transaction fee that must be paid to the bank each time the food outlet accepts credit.

Because of the fee, Chartwell's has placed a \$5 minimum on purchases that are made using credit/debit cards.

According to Kristin Little, graduate, Museum Studies program, charging \$5 is not hard to do.

"By the time you put together a lunch-sized meal, you will definitely reach that minimum," Little said.

Little does not think that putting a \$5 minimum will deter customers. In fact, this addition is expected to entice more customers, both regulars that find plastic more convenient and newcomers that never have cash handy.

Cassulo hopes the policy change will have positive results for Chartwell's. "I'd really like to see an increase in usage to make this (new method of payment) worth our while," Cassulo said.

# NMSU to join UM System?

## Presidents of both colleges make announcement

BY JASON GRANGER

News Editor

Northwest Missouri State University may soon become the University of Missouri-Maryville if the school's presidents have their way.

UM System President Elson Floyd and Northwest Missouri State President Dean L. Hubbard made the announcement April 7 that they are exploring the possibility of Northwest Missouri State joining the UM System. If the move is successful, Northwest Missouri State would become the fifth campus in the System, joining the St. Louis, Kansas City, Columbia and Rolla campuses. The move could come as early as July 1, 2003.

Hubbard said joining the UM System presents a strategic test for the students, faculty and staff of Northwest Missouri State.

"We had to ask ourselves, where are the opportunities? Where are the challenges?" Hubbard said. "I talked to [former System President] Manuel Pacheco about it before he retired, and he was all for it."

After Floyd was hired in December, he was briefed about the situation and decided the possibility was worth further exploration. Floyd said his first concern was making sure that a recognized working relationship between the UM campuses and Northwest Missouri State was already in place.

"Initially, I wanted to make sure an established connection was made," Floyd said. "After I was sure that was the case, I decided to go ahead and start talks with President Hubbard."

After the two talked, they reached

an agreement to begin exploring the option of adding Northwest Missouri State to the UM System.

"He [Floyd] was in favor, and I was in favor," Hubbard said. "If we want to do it, then let's do it." Northwest Missouri State, with an enrollment of about 6,600 students, would become the second smallest campus in the System, next to Rolla, which has an enrollment of just of 5,300. Despite its small size, Hubbard said his school has a lot to offer to the University of Missouri. He cited Northwest Missouri State's alternative

fuel and quality management programs as benefits to the UM System and its students.

Hubbard also referred to a long and successful working partnership with the UM System.

"We've had a very cordial working relationship with the University of Missouri for years," Hubbard said. "We've done a lot of things together; so we decided why not try? It takes two hands to clap."

Floyd stressed that as of now, the whole process is in the planning stages, and there are still several steps

that have to be taken before the move is complete.

"As of now, no definitive decision has been made," Floyd said.

"The move has to be approved by Northwest Missouri State's Board of Regents and the University of Missouri Board of Curators. Once those two governing bodies have made their decisions, the state legislature has to sign off on the idea."

All decisions dealing with state-funded colleges and universities have to be approved by the state legislature before they can go into affect.

Floyd also said the schedule for the merger is tentative. According to Floyd, they hope to have the decision finalized as early as July 1, 2003.

"There's a very ambitious schedule in place right now," Floyd said. "I sent out electronic message today and have received 30 responses already."

Hubbard said he would stay on at Northwest Missouri State in a slightly different role than he currently occupies.

"I would be the chancellor at Northwest," Hubbard said. "I want to be treated the same, and I want this University to be treated the same as anyone and anything else in the System."

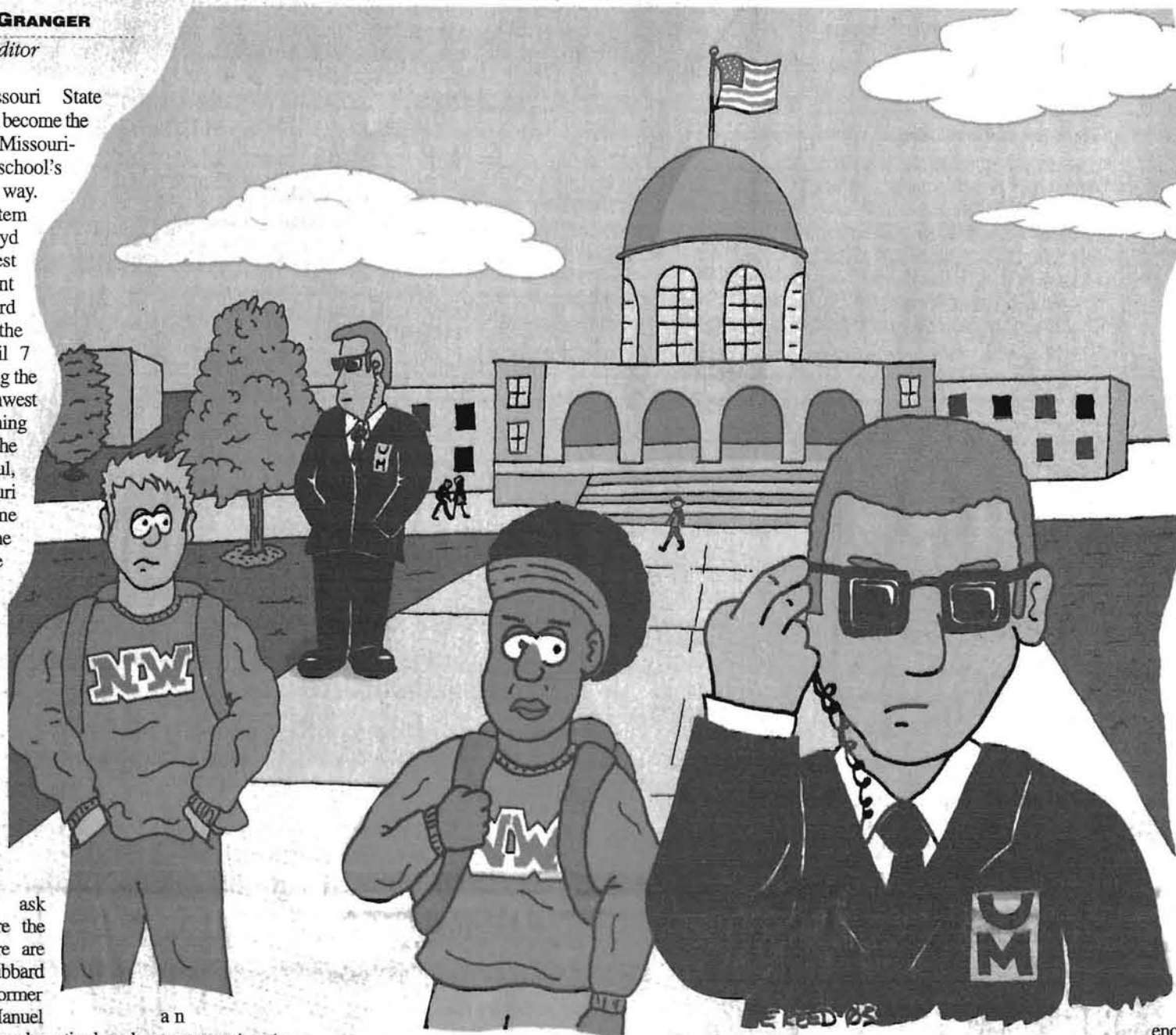
Some eyebrows have been raised as to why Northwest Missouri State was focused on, instead of some of the other state schools, in particular, Southeast Missouri State University and Southwest Missouri State University. Southeast Missouri State is the fastest growing university in the state, with enrollment predictions topping 16,000 by 2006, and Southwest Missouri State already has approximately 19,000 students enrolled.

According to Floyd, those two schools are totally self-sufficient and are large enough that they have no desire to join the UM System. What made this exploration possible was Northwest Missouri State's initial enthusiasm and overtures.

Since their initial conversations, Hubbard said he and Floyd have begun a strong professional friendship.

"We've developed a real strong friendship," Hubbard said. "I have nothing but admiration for him. He's very articulate and intelligent. My wife told me the same thing after she met him, and I told her 'You've never said that about me before.'"

see MERGER, page 3

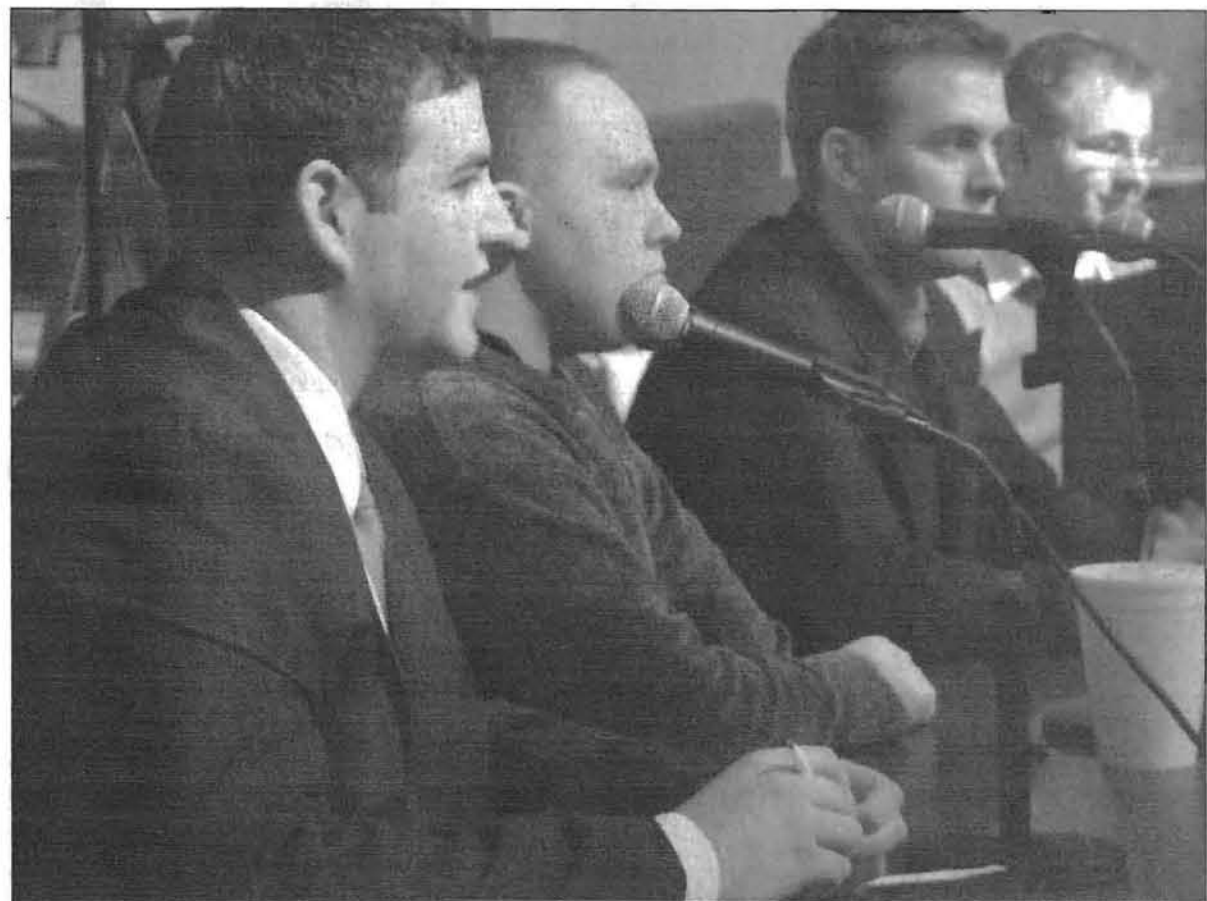


# SGA office candidates take part in debate

## Participants answer questions from audience

BY JASON GRANGER

News Editor



Mike Sherwin/The Current

The candidates for the SGA presidency participated in a public debate Thursday afternoon in the Pilot House. From left, the candidates are Adam Schwadron, Frederick Eccher III, and Adam Buemeler. At far right is the moderator of the debate, Stanford Giffith. The debate was sponsored by The Current.

Last Thursday, students got the opportunity to meet the candidates for president, vice president and comptroller of the Student Government Association in a debate hosted by The Current.

Adam Buemeler, Frederick Eccher III and Adam Schwadron are running for president, Kristin Runde is running for vice president, and Levi Locke, Benny Suen and Jay Zhang are running for comptroller.

Each candidate was allowed two minutes to make an opening remark to the approximately twenty-five people in attendance.

In his opening remarks, Schwadron addressed the fact that students who live in the residence halls have no means to get food during the weekends.

"Residents, currently, during the weekend, do not have access to food using their food cards," Schwadron said. "I think that is a big problem that we need to rectify. There are many students who, during the weekend, don't get a thing to eat."

Schwadron also addressed the issue of parking difficulties. He mentioned the fact that the University is addressing the parking problems in the master plan, but he believes more still

needs to be done.

Eccher discussed his lawsuit against the UM System and its benefits for students.

"I won a court battle to get you your tuition refunded to you [the students]," Eccher said. "I've been running for SGA president for the last three years, and there are several issues that I want to fix in this University."

Buemeler said he wants to give students a voice, particularly in dealing with the campus administration.

"The reason I am running for SGA president is I want to help students," Buemeler said. "I believe parking is a big issue that, as president, one of us may be encountering when in office."

After their opening speeches, the crowd was given an opportunity to ask questions of the candidates. The three candidates addressed the recent passage of a sexual preference non-discrimination clause by SGA.

Eccher said he was fully behind the passage of the resolution and that "there should not be any discrimination on this campus."

Buemeler took a more hard-line stance on the passage of the resolution.

"I believe we should follow what the nation's guidelines are in regards to that type of legislation," Buemeler said.

see SGA DEBATE, page 3

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# Bullet In Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at [current@jircx.umsl.edu](mailto:current@jircx.umsl.edu)  
All listings use 516 prefixes unless otherwise indicated.

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### Thru April 17 Last Week For Submissions

Bellerive is accepting submissions (poetry, short stories, essays, photos, artwork, etc.). Include your name, phone number, and email. Drop submissions off at the Honors College Student Office, the English Department Office, or the Fine Arts Office. Deadline: April 17. For more info., email [nancygleason@umsl.edu](mailto:nancygleason@umsl.edu).

### Mon 14 Chemistry Colloquia

The topic of the chemistry colloquia is "The Design, Synthesis and Applications of Chemical Precursors to Advanced Ceramic Materials." The colloquia begins at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The event is free and open to the public. For more information, contact Lawrence Barton at 516-5334.

### Mon 14 (cont.) Monday Noon Series

The title of this week's Monday Noon Series is "Rural Poverty." The event is from 12:15 p.m. to 1:15 p.m. in 229 of the JC Penney Conference Center. Mark Rank, professor, and Shirley Porterfield, assistant professor, from the George Warren Brown School of Social Work at Washington University will discuss hunger and poverty issues and related social welfare reform efforts in rural American communities. The event is free and sponsored by The Center for the Humanities. For more information, contact Karen Lucas at 516-5699.

### Tues 15 Career Services

A resume writing workshop by Career Services will be held from 11 a.m. to 12 noon in 278 MSC. Learn the basics of creating a resume that will entice employers. Registration required. The workshop is free. To register, call 516-5111 or visit Career Services in 278 MSC. For more information, call 516-5111.

### Tues 15 (cont.) Etiquette banquet

An Etiquette Banquet will begin at 12:30 p.m. in Century Room A on the 3rd floor of the MSC. Maria Everding, a nationally recognized etiquette consultant, will guide participants through the meal. Admission for students is \$10. Space is limited. Register in Career Services, 278 MSC.

### Tues 15, Wed 16 Student Government

Student Government Association elections are being held Tuesday, April 15, and Wednesday, April 16, online at [www.umsl.edu](http://www.umsl.edu).

### Wed 16 Mirthday

Mirthday is from 12 noon to 6 p.m. on the MSC patio. There are carnival rides, bumper cars and musical entertainment. The event is free and sponsored by the University Program Board & Student Life. For more information contact Corey Winslow at 516-5531.

### Wed 16 (cont.) Golden Key

The Golden Key International Honour Society is having a meeting at 4 p.m. in the Golden Key Cubicle in the Student Organizations Office on the 3rd floor of the MSC.

### Thur 17 Physics colloquium

The title of the Physics Colloquium is "The Small World of the Nobel Nematode C. Elegans." The event will be held from 3 p.m. to 4 p.m. in 328 Benton Hall. The event is free and open to all audiences. For more information call Alice Canavan at 516-5933.

### 17 Career Services

An interview techniques workshop will be held from 2 p.m. to 3 p.m. in 278 MSC. The event is free and open to students. Registration required; call 516-5111 or visit Career Services in 278 MSC.

### Fri 18 (cont.) Rec Sports

Sign-up deadline for the following Rec Sports Activities is TODAY, April 18. **Coed Wallyball Triples Tournament** - one-night tourney held Monday, April 21, from 6 p.m. to 10 p.m., at the MT Racquetball Courts. **3-Sport Challenge** - men's and women's 3-sport skills competition being held at the Mark Twain Rec center, Tuesday, April 22, 3:30 p.m. to 5 p.m. **Tennis Tournament** - Intramural tourney held at the UMSL Tennis Courts on Sunday, April 27, 9 a.m. to 1 p.m. **Coed Softball Tournament & BBQ** - Sunday, April 27 is the date for the spring Rec Sports Softball BBQ. Free food and fun softball for all! Intramurals are open to students, faculty, and staff. Sign up in the Rec Sports Office (203 MT) by TODAY, April 18.

### Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

## The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department between April 4 and April 10. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police provides this information as a public service to promote awareness. Remember: crime prevention is a community effort.

**April 4 - Warrant arrest and narcotics possession**  
 A subject was arrested for narcotics possession and an outstanding warrant.

**April 5 - Theft Over \$500.00**  
 In room 231 of the Weinman Building a wallet containing credit cards was

stolen from an unlocked office.

**April 5 - Destruction of property**  
 A windows was broken at Normandie Residence Hall

**April 6 - Destruction of property**  
 The front door window was shattered at Bellerive Residence Hall.

**April 7 - Counterfeit parking permit**  
 A counterfeit parking permit was found in in Garage D.

**April 7 - Destruction of property**  
 A vehicle's window was broken out in Parking Lot A.

**April 7 - Stolen auto**  
 At the Kathy Weinman Building, a vehicle was stolen from the parking lot.

**April 8 - Counterfeit parking permits**  
 In Garage P two cases of counterfeit parking permits were found.

**April 8 - Assault Third Degree/ Sexual Misconduct**  
 At Computer Center Building an unknown black male subject grabbed a female student in the buttocks and fled the scene.

**April 9 - Counterfeit parking permit**  
 A counterfeit parking permit was found in in Garage N.

**April 10 - Theft Under \$500.00**  
 A parking permit was stolen from the University Meadows Clubhouse.

During this same time period, four vehicles on campus were "booted" for displaying a counterfeit parking permit. All of them had to pay \$25 to have the boot removed. All three vehicles were given a parking ticket in the amount of \$250. Also, students caught using a counterfeit parking permit are referred to the Vice Chancellor of Student Affairs for disciplinary action. All vehicles that are parked on campus need to display some kind of valid parking permit.

### Correction

In issue 1083 of *The Current* in the story entitled "Students help the dead," Stacy Beckenholdt, freshman, anthropology, was erroneously quoted as saying that "many early slaves would bury their dead in the water, because they hoped that their spirits would return to Africa..." The story should have stated that early slaves would bury their dead and their dead's objects near the water.

**See a mistake?**  
 Call us about corrections that need to be made.  
 516-6810

## GOOD STUFF.

### WHAT'S SO GOOD ABOUT GOOD FRIDAY?

There is a lot of "good stuff" out there—television, video games, and toilet paper, just to name a few. Their benefits are obvious, but what's so good about Good Friday? Is that day significant? Is it more than just a day off? Should I care?

The T.G.I.F. event explores the question: What's so good about Good Friday? The evening will be filled with live music, drama, multimedia entertainment, great food and much more. So bring a friend, sit back, relax and watch the night unfold. You won't want to miss it.

For more information, please call 314.918.1699 or visit us online at <http://tgif.nfiusa.org>

**Thursday, April 17, 2003, 7 o'clock p.m.**

UMSL North Campus The Pilot House in the Millennium Plaza Student Center

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# What is the war on Iraq really about?

## Speaker dispels myths about Saddam Hussein, Middle East

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

Clarence Lo, UM-Columbia Professor of Sociology, spoke to a nearly full house on "Oil Economics, Geopolitical Strategy, and War in Iraq" at UM-St. Louis on Tuesday, April 8, at 7 p.m. in the Pilot House.

Lo is a noted authority on the social and economic impact of war. The lecture was sponsored by the campus branch of Amnesty International, the Instead of War coalition, Biologists for Peace and 15 other UM-St. Louis groups, students and faculty.

Lo tried to dispel some widely held misconceptions. "Students often think Saddam has the A bomb. He doesn't. When the Bush administration says 'weapons of mass destruction,' they mean biological and chemical weapons. The scope of those weapons is much smaller; you can't kill anywhere nearly as many people as you can with an atomic bomb," he said. Lo then addressed another myth. "I keep hearing that we went to war in Iraq because Saddam Hussein had a hand in 9-11. Right after it happened, United States intelligence started looking for a connection between Iraq and the terrorists, but what they found instead was Al-Qaeda and Saudi connections. The administration since has been unable to find any connection at all linking Hussein to that event, and has admitted this publicly," he said. "Yet there are continual reports linking Saddam and 9-11. Our government does nothing to correct these ideas because they are useful."

Lo outlined four points he would cover in his talk. The real threat to the United States, what big business sees as the threat to the United States, how the present United States government sees the concerns of big business as the concerns of the United States and finally, the reasons behind the Bush administration's determination to do away with Saddam Hussein.

"Another myth is that the greatest crisis facing the world is an oil shortage. This is also not true. The greatest crisis facing the world is the global warming caused by greenhouse gases caused by oil consumption," he said.

"Global warming has already occurred," said Lo. "Global temperatures have already risen by one degree

the last century. They are expected to rise by five degrees in the next century," said Lo. He went on to outline some of the ecological consequences of this change. "A rise in temperature means a rise in ocean levels and coastal flooding. It also means more unstable weather, with stronger storms and droughts. In Chicago a few years ago, they had an unprecedented five-day heat wave, in which several people died. With projected increased temperatures, Chicago will, in 30 years, have the average temperatures of Oklahoma and Texas." Lo described some of the other consequences of increasing temperatures.

“  
**Iraq has the second largest known oil fields in the world and has not been completely explored for oil. Saudi Arabia has the largest fields, but the oil is... not open to United States investment.**  
”

- Clarence Lo, UM-Columbia

"As temperate regions become more like the tropics, there will be a great expansion of now-exotic tropical diseases, which are now kept in check by colder temperatures," said Lo. He then extended the information out further in time. "If nothing is done about greenhouse gases, the trend towards increasing temperature will accelerate," Lo said. "Eventually, it will reach a point where it can not be stopped. This point is about 34 years away." "We will reach that point before we run out of oil," Lo said.

"You may be concerned about gas prices, but prices in the United States are actually kept artificially low by subsidies," said Lo, moving on to the topic of big business concerns. "Prices are much higher in Europe." Unlike the United States, Europe has trains and good public transportation. "In the United States, oil companies like to encourage consumption, and therefore increasing profit," discouraging public interest in alternative trans-

portation and alternative fuels which might come with higher gas prices Lo said. Using graphics from Exxon Mobil's own website, Lo showed their plan for increasing consumption. "As you can see, increasing consumption is a goal, but so is influence in governments," he said. He then emphasized the public accessibility of the information by adding, "This information can be read by anyone, although it is aimed at investors interested in the company. It is intended to show how they will become more profitable." The slide also showed that one of the areas of interest was Iraq, and Lo pointed out that the goal was to have "host government cooperation."

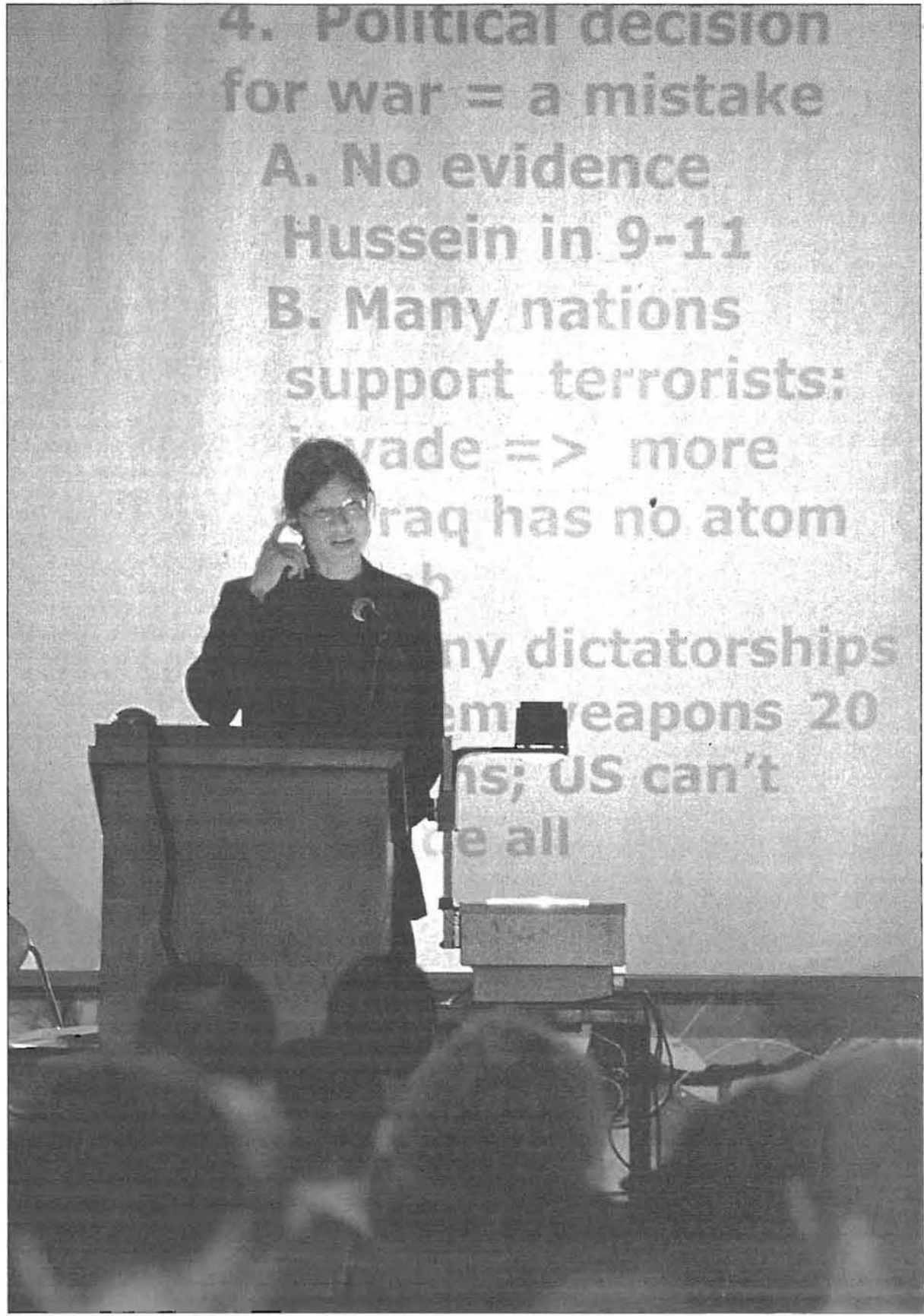
"Iraq has the second largest known oil fields in the world and has not been completely explored for oil," Lo said. "Saudi Arabia has the largest fields, but the oil is a state monopoly and not open to United States investment." The Exxon/Mobil website documents the need for governments that are open to investment.

Iraq under Saddam Hussein might be open to investment but not by the United States. "Saddam signed oil contracts with Russia, France and Syria," Lo said, citing several countries who opposed invasion in the United Nations. "We needed regime change to break those contracts," he added. Government websites even touch on this, citing how, after Saddam is gone, these contracts can be replaced by United States and British ones. Lo then moved on to the next topic, the government's goals in lock-step with business' ones.

"I find that people are less skeptical about information that comes from sources they recognize," Lo said.

The information about the Project for a New American Century, which Lo discussed in the portion of his lecture detailing the Bush administration's feeling that the Middle East, and Iraq in particular, is a major trouble spot. This organization is a conservative think tank that includes Jeb Bush, R-Fla.; Vice President Dick Cheney; senior White House official Paul Wolfowitz; Secretary of Defense Donald Rumsfeld; senior White House official Richard Perle and many other members of the Bush administration, along with people in big business.

Lo has spoken on the campus of Webster University and may be



Clarence Lo, professor of sociology at UM-Columbia, spoke Tuesday on "Oil, Economics, Geopolitical Strategy, and War in Iraq" in the Pilot House. Lo's talk was sponsored by the UM-St. Louis Amnesty International group, the Instead of War coalition, Biologists for Peace, and several other groups.

### SGA DEBATE, from page 1

"I'm not sure exactly how this legislation affects students as a whole. I don't see a reason to pass a law that doesn't exist outside the University."

Schwadron believes the passage of the clause is a good thing, not only for students, but for faculty and staff as well.

"I support the sexual orientation clause," Schwadron said. "That is one of the reasons I have the endorsements of PRIZM."

Kristin Runde is running unopposed in the election, but briefly endorsed Schwadron.

The candidates for comptroller were also asked questions by the crowd. They addressed issues ranging from their experience in dealing with budgets to bias in money distribution.

Schwadron has been endorsed by Model EU, Associated Black Collegians, National Society of Black Engineers, Phi Sigma Phi fraternity, Speech and Debate, Rivermen Inline Hockey Club, College Republicans and PRIZM.



SGA presidential candidate Adam Schwadron gives his opening speech beside fellow candidates Frederick Eccher III (center) and Adam Beumeler (right) at a debate held Friday in the Pilot House.

Beumeler and Eccher have not been endorsed by any organizations. For

The Current's endorsement, see page four.

### NEW CAMPUS, from page 1

Speculation has arisen over how the UM System can afford to take on another campus in the midst of a major budget crisis, but Hubbard downplayed the concern.

Hubbard said there is no reason to believe the legislature would force Northwest Missouri State into the same funding pool as the rest of the UM System. Rather, he said, the state funds allocated to Northwest Missouri State would be added to the overall System budget to cover the operating costs of the University.

In the last two years, higher education has taken close to \$400 million in budget cuts from the governor.

Floyd is coming to UM-St. Louis Monday, April 14, to discuss the merger. The meeting will take place at 3 p.m. in the J. C. Penney auditorium. He will answer questions from faculty and staff about the possible merger.

Interim Chancellor Donald Driemeier will not be in attendance; he is still recovering from bypass surgery.

Come by The Current office and apply for next year. We are accepting applications now, so hurry in. Address applications to Jason Granger.

*In journalism, we call this trapped white space. Can you fill it?*

## NEWS BRIEFS

### President Floyd to visit UMSL

UM System President Elson Floyd will visit UM-St. Louis today to discuss the possible merger between the UM System and Northwest Missouri State University.

Floyd will take questions from faculty and staff about the merger.

Northwest Missouri State University President Dean L. Hubbard and Floyd made an announcement last week that they are exploring the possibility of Northwest Missouri State becoming the fifth campus (UM-Maryville) in the UM System, joining UM-St. Louis, UM-Columbia, UM-Rolla and UM-Kansas City. The decision will also have to go through the UM

Board of Curators, the Northwest Missouri State Board of Regents and the Missouri State Legislature.

### Driemeier making progress in recovery

Interim Chancellor Donald Driemeier is recovering at home after successful heart bypass surgery at St. Luke's hospital in Chesterfield.

In an e-mail update, Driemeier said he hopes to take on light duties later this month or early in May. He said his doctors have yet to approve of this plan, however.

Vice Chancellor Jerry Durham has been filling in for Driemeier since his surgery on April 2.

### Social work scholars bring seminar to UMSL

Social work experts Mark Rank

and Shirley Porterfield will discuss "Rural Poverty" at 12:15 p.m. in room 229 of the J.C. Penney building on April 14.

Rank is a professor of social work at Washington University, and Porterfield is an assistant professor of social work at the same university. Their lecture will cover hunger and poverty issues and related social welfare reform efforts in rural American communities.

### Etiquette banquet scheduled for April 15

The Office of Career Services will hold an etiquette banquet April 15 at 12:30 p.m. in Century Room A of the Millennium Student Center.

Maria Everding, a nationally recognized etiquette consultant, will guide participants through the meal.

Everding is the nationally recognized author of "Panache that Pays," a guide to business etiquette. She has also appeared on "Good Morning America" on ABC.

The banquet is open to all UM-St. Louis students. Tickets are \$10 and can be purchased in room 278 off the Millennium Student Center. The event is co-sponsored by the Black Business Student Association and the Student Alumni Association. For more information, call (314) 516-5211.

### Mirthday celebration coming soon

Games, carnival rides, free food and free music will be available to students, faculty and staff April 16, as UM-St. Louis celebrates Mirthday. The event takes place

between noon and 6 p.m.

Events include a campus talent show, a coed volleyball tournament and a performance from the nationally acclaimed hip-hop group Nappy Roots. A local band, 13 Doors, will open for Nappy Roots.

For more information, call (314) 516-5291. The event is sponsored by the Office of Student Life.

### Rec sports registration deadline is approaching

April 18 is the registration deadline for four of the rec sports activities.

Tennis, softball, wallyball and racquetball events will all close registration this week.

For more information on how to participate in these events, call (314) 516-5326.

### Current takes first in its division at MCMA awards banquet

The Current won Best Overall at the Missouri Conference Media Association's annual awards banquet last Saturday night.

This year's conference was held in Springfield, Mo., and was attended by almost 30 of Missouri's colleges and universities, including UM-Columbia and UM-Kansas City.

Other award winners for The Current include Stanford A. Griffith, Anne Bauer, Jason Granger, Sara Porter, Mike Sherwin, Catherine Marquis-Homeyer and Elliot Reed.

This was the second straight year that The Current took best overall in its division.

OUR OPINION

# SGA elections... Our recommendations

Newspapers, including *The Current*, have a long-standing tradition of endorsing or unendorsing candidates in political campaigns. They typically do so after listening to the candidates' speeches, attending political debates and reading the candidates' campaign materials. Exercising this First Amendment right is done to help inform the readers of whom the editors of a newspaper believe to be the best candidate for office. The decisions are based on facts and presented to the readers as a service to help guide their selection of whom they think can best represent them.

This year, *The Current* hosted a two-plus hour debate and read several pages of slates and proposals from candidates running for the Student Government Association officer positions. As such, *The Current* has decided to endorse two candidates this year:

### ADAM SCHWADRON for president

Unlike Adam Beumeler, whose campaign is based on diversity but does not support the sexual orientation non-discrimination clause, Schwadron said that he believes that the clause is an important step toward ending discrimination at UM-St. Louis. It is important to note that this helped him secure the endorsement of PRIZM.

Schwadron also shows a clear idea of the limitations of the SGA and what policies SGA can control. His suggestions are for the good of the entire University, not just his own political gain or the benefit of a select few. In this area, he stood out clearly from Fredrick Eccher III. Schwadron also demonstrated this knowledge of what he can and cannot change during the debate. While Eccher mentioned fixing bathroom stall doors, Schwadron talked about problems within the scope of SGA's influence. Additionally, Beumeler constantly tried to take control of the debate, going so far as to take a question from the audience, interrupting other candidate's speeches and making demands on the moderator about limiting the time for other candidates to speak while he took more time than allotted.

Honesty is another important characteristic of a leader. When attacked about his past by Jay Zhang, comptroller candidate running on Beumeler's slate, Schwadron carefully and patiently explained his past actions. He boldly admitted

to his past indiscretions and was unafraid to tackle this difficult issue with grace. Schwadron refused to submit to the mudslinging tactics of Beumeler and Zhang.

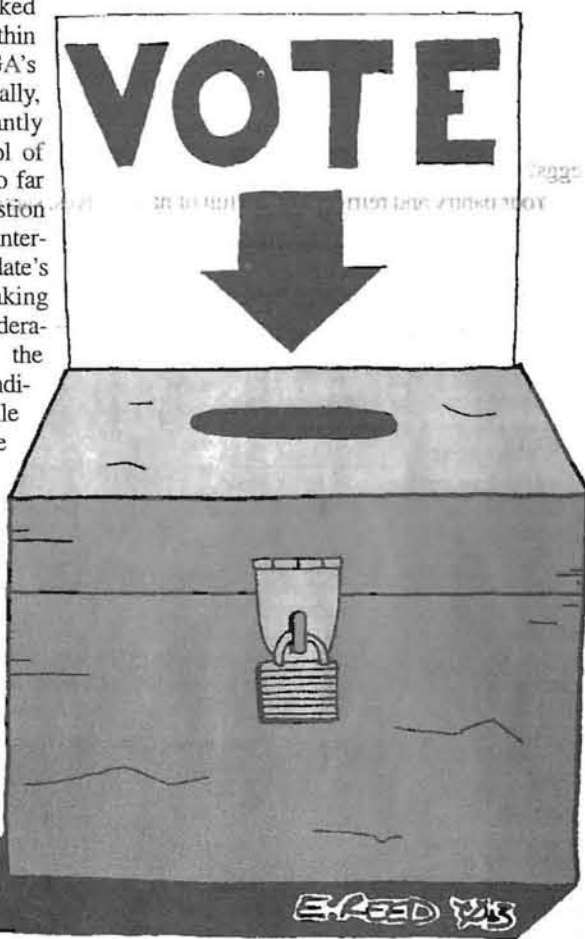
### LEVI LOCKE for comptroller

Unlike Zhang or Benny Suen, Levi Locke demonstrated a clear knowledge of the workings of the comptroller's position, the Office of Student Life and the Student Activities Budget Committee. He has obvious past experience in all of these areas and was even able to clarify points of order about the audience's questions.

Zhang repeatedly commented that he does not have time to be a full-time comptroller. Despite this claim, he still wants to audit every student organization at least once a week, even going so far as to say that he would audit them every day, if needed.

Having no past experience, Suen showed a lack of knowledge about the position and its job description. Locke, however, clearly understood the duties, responsibilities and importance of the comptroller's office.

Our recommendations, of course, mean little if students fail to vote. Elections will be held on April 15 and 16 online at the University's website via MyGateway. Students need to recognize their responsibility and take five minutes out of their day to vote. While some students may not believe it, this vote has a great bearing on the direction of UM-St. Louis for the next year. Granted, this is not electing the president of the United States, but the vote is important. Even if you disagree with *The Current's* recommendations, the best way to voice that opinion is to get out and vote.



## What's your opinion?

How do you feel about the topics we've written about?

- SGA election candidates
- SGA election debate
- NW and UM System merger

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

## Do you know your candidates?

As I moderated the Student Government Association Election Debates last Thursday, I was disturbed. Looking into the audience, I wondered how so few could show up to such an important event. There were no more than 20 students, including the candidates, at one time at the debate.

It didn't anger me that so few students showed up to an event I was in charge of and that *The Current* hosted.

I felt no personal spite against anyone for not attending.

I wasn't even that upset that some people had taken so much time to help set up and plan an opportunity that was so poorly attended.

What did bother me was that the candidates, who are running for offices that will have a lasting impact on the students, student fees, tuition, parking problems, etc., not to mention the University and the System, were not heard. Perhaps I'm an elitist, but only those who know whom they are voting for or against should vote. It's a cliché, but democracy only works if others work at it.

Yes, I'm sure some people had class, work or other pre-arranged events to attend, and I do not fault them. However, almost none of the student representatives showed up, nor did most of this year's SGA officers (Sam Andermaria, president of SGA, came even though he is still recovering from a car wreck.) and Executive Board (David Dodd also attended.) (I'm sure I'm missing a few other leaders who were at the debates, but there aren't many that I've over looked.) Student leaders are most affected by the decisions and policies of the SGA officers, and yet, almost

none showed up. In fact, there was more interest in who was going to be the next editor-in-chief of *The Current* than there was about who the next SGA president will be. Hmm... So does that mean that the editor-in-chief is more important than... Oh wait, that's a different column.

All of this seems to prove that very few people care about who become the next SGA officers, even though many of those same people will whine and gripe about whoever is elected.

Of course, a lot of the debate is covered on page 1 of this issue. And while that is great, it is nothing compared to the actual experience of attending the debate, hearing how the candidates speak, watching their body language, noting if they interrupted each other and asking

them questions. Such things cannot be captured by any medium but instead must be witnessed first-hand. Those who failed to attend missed out and shirked their duties as responsible voters. Even just five minutes of the debates would have demonstrated a lot about each candidate's characteristics, reasons and motives.

I would like to sincerely thank the inquisitive audience members who attended and are now fully prepared to vote, the candidates who responded with great excitement at having so many others hear them (sorry, that was swashed) and those who helped me organize the event (especially Deni Kiehl of Student Life and Ron Edwards of Auxiliary Services).

To those who did not attend the debates, be sure to at least thoroughly read the article on page 1 about the debates and try to talk to all the candidates before voting on April 15 and 16.



STANFORD GRIFFITH  
Editor-in-Chief

The issue  
Student Government Association's elections are on April 15 and 16. Adam Schwadron and Levi Locke appear to *The Current* as the best candidates for the respective positions of president and comptroller.

We suggest  
Voting is important; so is knowing whom to vote for. We suggest that you formulate your own opinions but also seriously consider ours, which is based on unbiased facts. After all, it is your vote.

So what do you think?  
Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

## Floyd backs merger, lacks explanation

It seems that former UM System President Manuel T. Pacheco's legacy is not quite finished. This summer the UM System may take on a fifth campus if Northwest Missouri State University's President Dean C. Hubbard has his way.

Almost a year ago, Hubbard came to the UM System and Pacheco with much interest in NMSU joining the UM System. Current UM System President Elson Floyd has expressed a similar interest in joining these two universities and appears to be actively backing the addition of NMSU to the UM System.

In recent weeks, Floyd has made several trips to NMSU. He will make his first appearance concerning the merger at UM-St. Louis today for a press conference. At the conference, Floyd will pitch to UM-St. Louis and its community his position on the possible merger and will most likely be expecting numerous questions. The most interesting part of the conference will be his answer to why he is so actively supporting this combination.

Hubbard says that one of NMSU's primary goals in joining the UM System is to bring exposure to their university, which has recently been suffering from weak enrollment figures, which are currently topping out at around 6,600.

On the other hand, Floyd has decided to explore this option, saying that obtaining NMSU will give the UM System recognition in the northwestern part of Missouri, where he does not feel there is a strong enough pres-

ence. So far, the scenario of NMSU fusing with the UM System sounds positive for NMSU, but exactly how risky is this situation for the UM System?

With the recent massive budget cuts in Missouri's higher education system it seems very risky for UM to take on yet another campus. Just last semester there was wide-spread speculation that one of the four existing UM campuses could close because of the lack of funds.

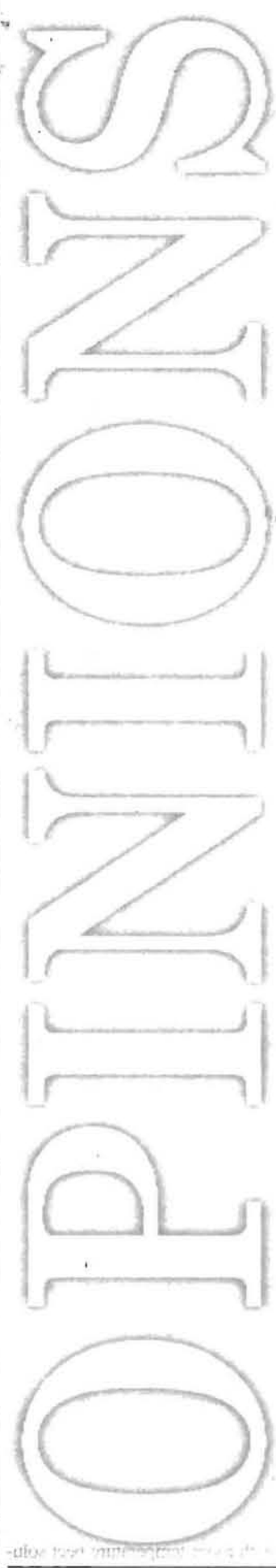
Personally, I believe the administrative voices saying that "a campus may have to close" was being used as a scare tactic to influence the legislature to refrain from cutting any more money. However, there is no denying that there are already not enough funds to go around. The threats of lack of funding, faculty and staff layoffs, tuition increases and disappearing programs and

scholarships are still very much alive. It is likely that when Floyd visits UM-St. Louis today, he will be able to present a reasonable argument for the pros that could come from taking on this university.

Once the decision is made either way, I will support it, in the belief that those in charge have made the right decision. Until then, it sounds like taking on a fifth campus at this time would be too much of a risk. I just hope that if this merger happens, it is not just because of any hidden politics that are in this deal, but that it will help enhance and further improve NMSU and the UM System.



ANNE BAUER  
Managing Editor



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"Our Opinion" reflects the majority opinion of the Editorial Board.

### LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness or intent. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s).

## Under Current

by Sara Quiroz  
Staff Photographer

Where would you like to go on a student exchange program?



Amie Jones  
Freshman  
Mathematics

Australia-'cause they speak English there, and the country is just amazing.



Scott Hendricks  
Senior  
English

I'm an English major; so I'd like to go to England.



Shannon Eckert  
Junior  
Biology

The Galapagos is a pristine area and I would have so much to study.



Mike Stafford  
Freshman  
Accounting

Australia is nice and warm—a good environment. I think it would be a great experience.

# The history of cloning Clones attack

Today cloning is one of the most controversial subjects in biology. Some scientists claim that cloning will be the major scientific discovery of the new millennium. The ethical and moral issues raised by cloning technology have been discussed in

clone was born. The now-famous sheep named "Dolly" was revealed to the world in 1997. She began life as a differentiated adult cell taken from the udder of her mother, carefully treated in the laboratory and transferred to the womb of a surrogate mother.

Ian Wilmut and colleagues from the Rosalind Institute in Scotland had become the first scientists to clone a mammal from an adult cell, and Dolly was the first animal ever to be cloned from an adult cell. The scientific community immediately realized that the techniques utilized by Wilmut and his colleagues could potentially be used to clone a human embryo. The news of Dolly's creation sent ripples through the scientific community and captured the attention of the global populace.

In 1997, when Scottish scientists announced the successful cloning of Dolly, public debate ensued regarding the ethics of cloning. President Bill Clinton and the Congress of the United States were rushing to find appropriate legislation. The U.S. government heard testimony from ethicists and biologists in 1997, and in June of that year Clinton signed a five-year moratorium on the use of federal funds for research into human cloning.

The story was just beginning, however, because research on mammalian cloning continued to thrive in the United States and elsewhere in the world. In 1998, several teams of scientists from Korea and the U.S. reported cloning successes with monkeys, mice, and cows.

In late 1998, Kim Seung-bo and Lee Bo-yeon of the Infertility Clinic at Kyeonghee University in Korea reportedly cloned the first human embryo. The scientists destroyed the cells rather than implanting them, citing ethical concerns.

In 1999, some problems began to arise with cloning. Scientists at the Rosalind Institute in Scotland found that Dolly's cells were six years older than her chronological age. Dolly's "mother" was six years old at the time the cells were isolated to create her clone. Wilmut and colleagues realized that cells must have an internal mechanism that keeps track of their age.

In October of 1999, a team of scientists from France, the U.S., and Denmark proposed the possibility of producing a clone from the preserved remains of a woolly mammoth frozen for 20,000 years in the Siberian Tundra. Many scientists believed that it would not be possible, because the genetic material present in the mammoth's cells would probably be destroyed upon exposure to the environment.

In 2001 and 2002, problems began to arise with some previously cloned animals. Dolly was diagnosed with arthritis, and some cloned mice were found to have significantly shorter life spans than other mice. Scientists are still unsure to what degree these problems are related to the cloning process or to environmental variables.

In 2003, Dolly was finally euthanized after being diagnosed with lung cancer. Scientists at the Rosalind Institute are still unsure to what degree Dolly's medical problems were the results of her cloning.

From 2001 to 2003, scientists in several countries reported significant advances in human cloning. In 2003, controversial reproductive scientist Panayiotis Zavos announced that he had cloned a human using the same techniques used to create Dolly. Zavos recently published a photograph of an embryo to be used for reproductive purposes in an issue of Reproductive Biomedicine Journal.

Scientists are still skeptical about Zavos' claims, and it remains to be seen whether human cloning has already become a reality. Governments around the globe are currently debating the ethics and legal status of cloning and cloned animals.

One thing is clear: cloning is going to continue, and the global society will have to tackle some important controversial issues in the years to come. It is undecided whether cloning will be an important part of the future of science or an interesting epoch of scientific history. Cloning could have important benefits for medicine and research, but it is easy to imagine all the ethical problems that could arise from unscrupulous use of cloning technology.

# Fare Thoughts Fill Easter baskets

BY STANFORD A. GRIFFITH  
Editor-in-Chief

as red cabbage, beets, blueberries, turmeric, yellow onion skins and coffee.

NATURALLY DYED EASTER EGGS  
(information from MarthaStewart.com)

Every year I get an Easter basket filled with goodies from my parents. It's a family tradition that I hope continues, but my diet doesn't.

Easter baskets can be completely personalized and are great gifts to show loved ones that you think about them. Tie bows and tulle onto a wicker basket. Then fill it with lots of goodies, especially those you know the recipient likes. Some quick fillers include

- Herbal tea and teacups
- Jelly bean-filled carrot-shaped cellophane bags
- Brownies cut into egg shapes and frosted in pastels
- Money hidden in plastic eggs

Easter baskets are a great gift for anyone, but they can be extra special when the ingredients in them are homemade.

## CHOCOLATE-ORANGE EASTER EGG TRUFFLES

- 1/2 c. whipping cream
- 12 oz. semisweet chocolate, chopped
- 1/2 c. unsalted butter, room temperature
- 2 TBSP plus 2 tsp. Grand Marnier or other orange liqueur or orange juice
- 4 TBSP finely grated orange peel
- Unsweetened cocoa powder (preferably Dutch-process)

Bring cream to simmer in heavy medium saucepan over medium heat. Add chocolate and stir just until melted and smooth. Add butter and stir until melted. Remove from heat. Stir in Grand Marnier and orange peel. Pour mixture into 8x8x2-inch glass baking dish. Refrigerate until mixture is firm enough to shape, about 1 hour 30 minutes.

Line baking sheet with foil. Using scant 2 TBSP for each truffle, spoon 16 mounds of chocolate mixture onto prepared sheet. Using 2 serving teaspoons to form eggs and holding 1 teaspoon in 1 hand and second teaspoon in other hand, scoop 1 mound of chocolate from the first spoon to the second. Scoop chocolate from 1 spoon to the other several times, running spoon over surface of mounded chocolate to smooth oval as much as possible. Using palms of hands, roll chocolate mound into egg shape, smoothing surface as much as possible (surface will not be completely smooth). Place on plate. Repeat with remaining chocolate mounds. Refrigerate chocolate eggs until firm, about 45 minutes. Working in batches and using table knife or fingers, smooth surface of chocolate eggs again, if necessary. Chill until firm, about 15 minutes. Sift cocoa powder over chocolate eggs, covering completely. Cover and refrigerate. Makes about 16.

What would an Easter basket be without some dyed eggs? Your pantry and refrigerator are full of natural dyes, such

Natural dyeing agents (see below for amounts)  
White eggs  
1 qt. water  
2 TBSP white vinegar

Red-cabbage dye: 4 cups chopped cabbage  
Turmeric dye: 3 tablespoons turmeric  
Onionskin dye: 4 cups onionskins  
Beet dye: 4 cups chopped beets  
Coffee dye: 1-qt. strong black coffee (instead of water)

Select a dyeing agent, and place it in the pot, using the amount listed below. Add 1 quart of water and 2 tablespoons white vinegar to pot; if more water is necessary to cover ingredients, proportionally increase the amount of vinegar. Bring to a boil, and lower heat. Allow the ingredients to simmer for 30 minutes. Strain dye into a bowl, and let cool.

Set raw eggs in a pot of strained dye; bring to a boil for the amount of time specified in the color guide. Remove and dry eggs.

Alternatively, soak hard-boiled eggs in the dye for the time specified in the color guide. Remove and dry eggs. Spray the eggs with a matte or gloss acrylic spray varnish.

## COLOR GUIDE

- Deep Gold: Boil eggs in turmeric solution, 30 minutes.
- Sienna: Boil eggs in onionskin solution, 30 minutes.
- Dark, Rich Brown: Boil eggs in black coffee, 30 minutes.
- Pale Yellow: Soak eggs in room-temperature turmeric solution, 30 minutes.
- Orange: Soak eggs in room-temperature onionskin solution, 30 minutes.
- Light Brown: Soak eggs in room temperature black coffee, 30 minutes.
- Light Pink: Soak eggs in room-temperature beet solution, 30 minutes.
- Light Blue: Soak eggs in room-temperature cabbage solution, 30 minutes.
- Royal Blue: Soak eggs in room-temperature cabbage solution overnight.
- Lavender: Soak eggs in room-temperature turmeric solution, 30 minutes. Follow with room-temperature cabbage solution, 30 seconds.
- Chartreuse: Soak eggs in room-temperature turmeric solution, 30 minutes. Follow with room-temperature beet solution, 5 seconds.
- Salmon: Soak eggs in room-temperature turmeric solution, 30 minutes. Follow with room-temperature beet solution, 30 minutes.



BY MICAH L. ISSITT  
Science Columnist

every segment of society, from the dinner table to the Vatican, and the debate is far from over.

It all began in the 1800s when scientists began to manipulate reproductive cells. Research on cellular manipulation continued into the next century, and as early as 1938, some scientists were already speculating on the possibility of creating duplicates from such experiments.

The fantasy became a scientific reality early in 1952, when two scientists named Briggs and King managed to clone tadpoles from cells. From that point, cloning technology grew rapidly. Ten years later, John Gurdon managed to clone frogs from differentiated cells. One year after the famous frog experiment, the eminent chemist J.B.S. Haldane officially coined the term "clone."

As technology improved and our knowledge of genetics deepened, so did the scientific interest in cloning. In 1978, David Rorvik published his book, "In his image: The Cloning of Man," which sparked a worldwide debate over the ethics of cloning.

Throughout the '80s and early '90s, experimentation with mammalian cloning continued to develop at a rapid pace, fueled by the advent of new technology and the development of more detailed knowledge about the "genetic code."

In 1996, the first mammalian



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  - Jason Granger will contact applicants about interview times

# FEATURES

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## Summer-itis hits UMSL

**BY KATE DROLET**

Staff Writer

With sunshine, warm weather, agitated geese during the final weeks of school, UM-St. Louis students have begun to notice the end of winter and the beginning of spring. A serious case of summer-itis is running rampant through the University.

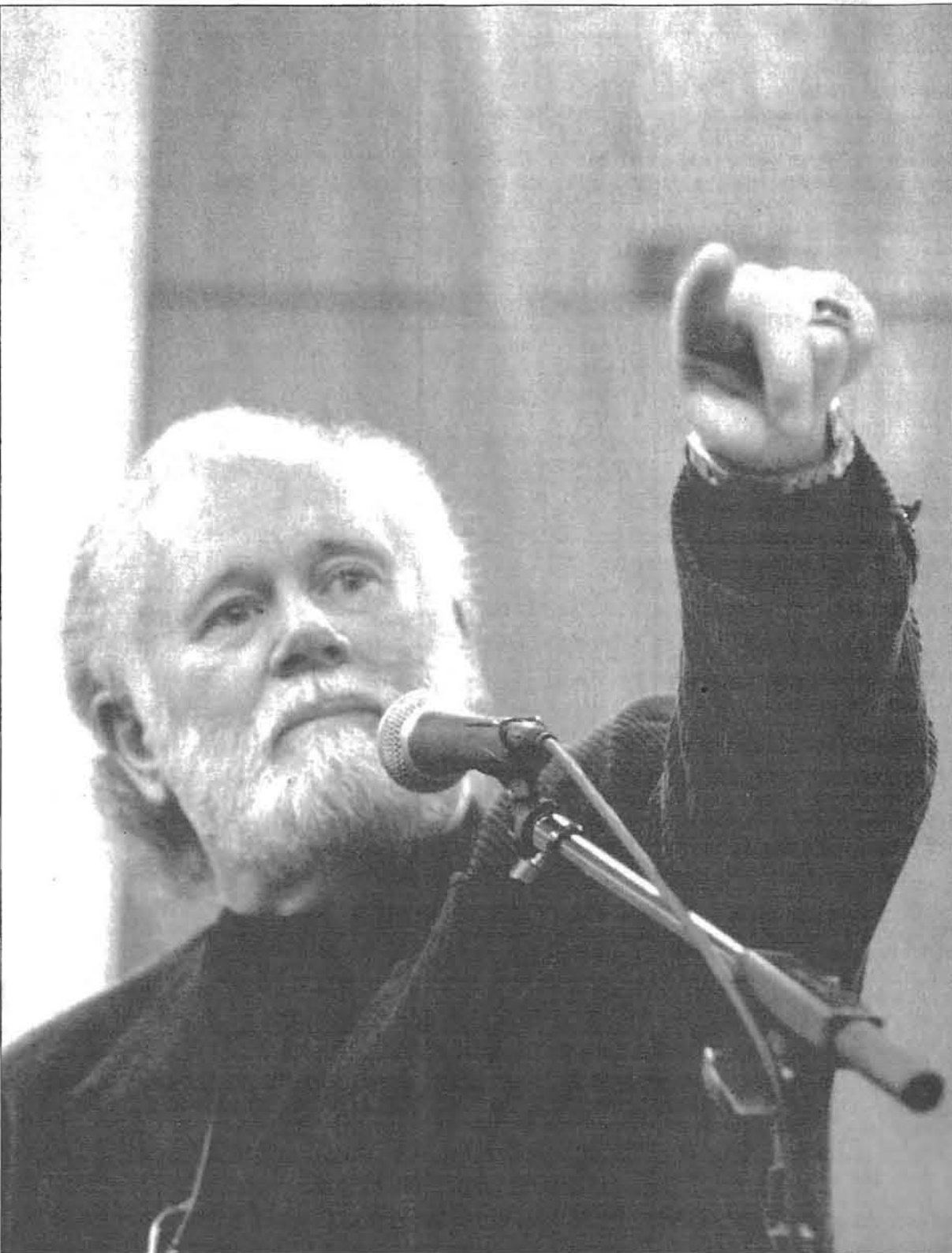
For Rachelle Hasapis, senior, communications, the end of school seems even more promising. "This is my last semester. I used to say, 'I just need to make it through spring break.' Now that spring break is over, I'm worse," she said. "Now I say, 'If I can just make it through April.' I have to take it one day at a time."

As if to try and counter the seasonal effects on students, professors seem to give even more work. Many students complain that they are forced to work harder as the end nears. Long papers, class projects and endless homework assignments pile up. Warm weather tends to lure overstressed students outdoors and breeds procrastination.

Shayla Turner, freshman, political science, has noticed this trend. "I'm definitely working harder than usual. I'm ready for school to be out, even though I'm working all summer and maybe going to summer school," Turner said.

see **SUMMER-ITIS**, page 7

# Cuba's Future: Marx or Wal-Mart



Donald Phares, recently retired professor of economics, speaks at the opening of his exhibit of photographs from his travels to Cuba at the Public Policy Research Center's gallery. The PPRC is located on the third floor of SSB, and the photographs will be on display until May 29.

**BY CATHERINE MARQUIS-HOMEYER**  
A&E Editor

Cuba is an anachronistic place. A Marxist society after the collapse of that great Marxist experiment the Soviet Union, it seems like a place frozen in an earlier time. Yet everyone who has visited this Caribbean island nation has returned not with comments on its economic system but mostly with comments on its beauty.

Donald Phares has been there and returned with photos to prove it. The recently retired professor of economics spoke on Monday, April 7, at the Public Policy Research Center to open his photo exhibit on Cuba. The title of his talk, "Cuba's Future: Marx or Wal-Mart," is remarkably apt, as these are the options that will face Cuba when Castro is gone. The photos will be on display through May 29.

The talk was as fascinating as the colorful, striking photos. Although Phares is an economist and not a photographer, he was encouraged to share his digital photos of Cuba with a larger circle. The photos show a colorful Caribbean beauty, a snapshot of an island nation in the 1950s, complete with '50s American cars and brightly painted houses. Cuba was a popular tourist spot before the revolution, and it is there that commercialism stopped while the rest of the world has been covered in the sameness of globalization. The U.N. has declared Havana a "unique world place" in an effort to help preserve it.

However, Phares let the photos speak for themselves and, instead, talked of life in Cuba and how that might change.

Phares made three trips to Cuba, but the first was not prompted by professional interest as an economist. "The first trip was just out of curiosity. Plus I'm a cigar smoker. Cuba is the home of good cigars," Phares said.

While most visitors to Cuba only go to Havana, Phares took another approach. "Although we were constantly on and off buses on our quick tour across the country, it was a chance to see the countryside, its

architecture and get a feel for its history. We only spent a few days in Havana." The next two trips were spent in Havana but far from the tourist centers and as much as possible among the Cuban people.

Several things about Cuba may surprise Americans. Phares reported that there is no graffiti. The city is amazingly clean and there are none of the homeless people so common in Latin America and the United States. Castro's revolution set three goals for itself and achieved two of the three. "The Revolution is a stool with three legs," Phares said. Two of these have been amazingly successful and the other a dismal failure, according to Phares.

"The first leg of the stool is health care," Phares said. "This is outstanding. Doctors are highly educated and ubiquitous. Health care is very high quality, with more doctors per capita than anywhere else in Latin America, on a par with the best-developed nations. Although they are sometimes limited on supplies and medicines, especially since the fall of the Soviet Union, it is the best available and free to all. The health care delivery system is excellent. Their health care stats are on a par with the U.S., far above other Caribbean nations."

The other success of Castro's Cuba is education. "Education is also excellent, with low student-teacher ratios. Everyone is well educated. This high quality reaches all levels, from grade school up to the graduate school level," Phares said. But the educational achievement is ironic. "There are plenty of engineers and doctors but not enough work for them. You see engineers driving cabs because they make more money from tourists than they earn in a state job as an engineer. Doctors are the best paid, but even they make little."

"These two legs of the Revolution are strong. The promises were fulfilled, even under the Soviet Union, [though they are] somewhat diminished now without Soviet economic support," Phares said. "The third leg is a different story."

see **CUBA**, page 7

## Faculty member teaches ancient exercise

**BY ASHLEY RICHMOND**

Staff Writer

Tai Chi, an ancient Chinese exercise, has been made available to UM-St. Louis by faculty member Sam Lin.

Lin, who works in the physics department doing molecular and electronic research in material science, relaxes while instructing Tai Chi.

"I like doing Tai Chi," Lin said. "Tai Chi keeps me healthy."

According to Lin, the exercises have been proven to be useful for improving health. Practicing Tai Chi helps with hypertension, balance and stability, heart problems and much more.

Lin said that one of his students at the Olivetti Tai Chi Associates in University City, where he has taught since 1992, has seen improvements in her blood pressure.

"The student, she graduated from UMSL, has been with me for three years at U. City," Lin explained. "She came with high blood pressure and now, without medicine, the blood pressure is down."

This gives hope to one of Lin's current UM-St. Louis students, Linda Gratson. The chief clerk in the finance office has high blood pressure and attributes her interest in Tai Chi to the health benefits. "I saw a

flyer, and I have high blood pressure. And I heard that [Tai Chi] helped," Gratson said. "I haven't checked my blood pressure, but I feel it has helped."

This is Gratson's first Tai Chi class, and though she has attended only four weeks, she feels results. "I feel more relaxed. Especially right after the class on my way home. I feel calm, relaxed and more energized," she said.

Lin began exercising in 1979 when he met his instructor in a hospital in Gang Ghou.

"At that time I was a college student. I studied the Tai Chi Fu," Lin said. He describes this as the long form and said it is also known as the Yang style. This softer and smoother style is from China.

Sigit Angdrew, freshman, business administration, enjoys the class here and compares it to the form he learned in Indonesia. "I've learned Tai Chi in my home country," Angdrew said. After moving to the United States last summer he wanted to get back into the exercises. "I feel I have a lot more energy. I will continue the classes [as long as they are offered here]."

There are currently 18 students enrolled in this session, compared to the six that were in the first session.

"The first time, I think only students [were interested]. This time we have more staff," Lin said. "This is



Mike Sherwin/The Current

Sam Lin, a researcher in the physics department, leads his twice-weekly Tai Chi class Tuesday at the Mark Twain Athletic Building.

very good for faculty or people in an office. They need something like this." According to Lin, Tai Chi brings better circulation. "The chi

goes through your body. A balance, physical and of the spirit, exists like the ying yang."

Having practiced more than 30

years now, Lin has enjoyed the benefits of Tai Chi and hopes to continue helping others with these healthy exercises.

## Will work for Ramen

**BY KATE DROLET**

Staff Writer

Student have car payments and student fees and rent and twelve-dollar lunches at the Nosh. How do we survive on our meager budgets?

"Ramen, Ramen, Ramen," said Jhanah Haynes-Mark, sophomore, psychology. This thirty-three cent meal has been a staple of college students for years.

An effective way of cutting down on spending lies in groceries. Rather than spending exorbitant amounts of money on dining out, students can save their hard-earned cash by buying their own groceries.

The Aldi, Save-a-Lot and Shop-and-Save near UM-St. Louis are favorites of local college students. These stores offer reduced prices and off-brand food items. Students who live in the dorms favor easy meals

such as TV dinners, Easy-Mac and the infamous Ramen.

"I always buy generics, and I only buy what I need," said Tim Anderson, junior, electrical engineering.

An average meal at the Nosh can cost anywhere from three to seven dollars. The vending machines in the residence halls charge high prices for snacks as well. To avoid the temptation to buy snacks or big lunches, students can bring snacks from home or set a dollar limit on the amount they spend on-campus.

Aboutcollege.com offers a long list of easy recipes for cooking at home. Recipes include everything from ironed grilled cheeses to pasta with smoked salmon cream cheese.

Some students find alternative housing a way to cut spending. Tori Caldwell, sophomore, elementary education, finds this technique of saving money effective.

"I live in an apartment, so I'm spending a lot [on food and utilities], but I'm paying less than I would [if I lived] in a dorm," she said.

Caldwell, like the majority of UM-St. Louis students, works. "I have to work to pay for school. I work part-time and attend school full-time. Work isn't an option for me," she said.

Having a car at college is a large expense. Parking fees, gas money and other maintenance costs put a strain on bank accounts. Leaving the car at home can save hundreds of dollars. The University provides a shuttle service, and jobs are available on campus. So, a vehicle is not always necessary.

More methods of living on a tight budget include shopping at a dollar or discount store for school supplies and investing in a drying rack to avoid paying to dry laundry.

see **BUDGET**, page 7



Photo illustration by Mike Sherwin/The Current

Five for a dollar: With cheap deals like top ramen, students can subsist comfortably without spending an arm and a leg.

# Mirthday on its way

BY MELISSA MCCRARY  
Staff Writer



File Photo/The Current

**Mirthday takes place April 16, from 12 to 6. Look for live music, free food and rides and booths for various student organizations.**

Rides, games, booths, live entertainment and fun are what students can expect from the 2003 Mirthday at University of Missouri-St. Louis.

Mirthday takes place on Wednesday, April 16, from 12 to 6 p.m. All exhibits, booths, rides and food will be set up in front of the Millennium Student Center and in Parking Lot C.

The event is the annual spring carnival celebration, held the third Wednesday of April. It falls within the same week as UM-St. Louis's International week, with different activities focusing on cultural diversity. Mirthday has been a part of UM-St. Louis's history for many years.

"It gives students a chance to relax, getting away from finals, and [it] helps them enjoy their last month of classes," said Korey Winslow, president of the University Program Board, the organizer of Mirthday.

"The meaning of its title could be connected with the word 'mirth' meaning happy, fun, joyous, etc.," said Director of Student Life, Orinthia Montague.

One great advantage of this carnival: almost everything is free. There is no cost for the rides and games. There is a small charge for food.

"There will be stands set up with candy, snow-cones and cotton candy," Montague said. "We will be collecting

donations for these items, for Tony at the police department, whose granddaughter has Leukemia.

Rides this year will include a giant slide, the Sizzler, the Dragon, bumper cars and more."

"This year, we will have a live performance and entertainment by rappers Nappy Roots at 2 p.m.," said Chris Telker-Harris, administrative associate for Student Activities. "There is also going to be a band from the radio station Z-107."

In previous years, other top entertainers have performed. Two years ago, Ludacris came. Last year, they

had the battle of the bands, where local bands competed for cash prizes.

Not only will students be able to eat great food, ride carnival rides, meet people and find out more about campus organizations, they can also participate in fun games. There will be an "UMSL Idol," a semi-version of the television series "American Idol," in which students, faculty and staff members can show off their talents and skills.

"It's a great atmosphere, where thousands of students can get involved, and it helps groups and clubs get recognition," Winslow said.

## CUBA, from page 6

"Housing has been a complete disaster. Housing is crowded, and much is in the Soviet concrete block style, in contrast to the traditional Cuban style. The government assigns housing, as is usual in Marxist countries," Phares said. "Most jobs are in Havana; so some people have four-hour round-trip commutes to work."

Traditional housing still exists, but it suffers from neglect. "Walking through Havana, you can get a sense of the beauty of the city 40 years ago, but you also see the lack of maintenance and repair," Phares said. The housing decay has reached the point where buildings are starting to fall down. "Several people have been killed in the collapse of buildings," he said.

"It is a problem the country doesn't have the resources to solve," Phares said. Although the U.N. has contributed some funds, they are not nearly enough to solve the problem of renovating and preserving Havana. "Renovation is expensive. Some choices will have to be made," Phares said. The Castro government recognizes the problem and is working on preservation but is hampered by lack of funds.

But the entrepreneurial spirit is alive in Cuba. "Cubans are smart and resourceful. Everywhere you see people finding ways to earn dollars, the only tourist currency used," Phares

said. This aspect was illustrated in Phares' photos, which include a street vendor selling flowers and a pair of colorfully costumed girls on stilts. "The girls on stilts are only there to entertain tourists, not local people."

Many people have heard about Havana's amazing collection of '50s vintage American cars. "Cubans are great mechanics. But the cars are not all perfect restorations. You see shining, perfect looking vintage cars, but when you look close, you see it is a combination of models. The engines inside are often Soviet made," Phares said.

The state is also alive and well. "There are groups of citizens called CDR, Committee for the Defense of the Revolution, who watch people in their area. These are citizen groups; so they watch government officials for wrong-doing as well as their neighbors," Phares said. Surprisingly, you don't see many pictures of Castro. "Pictures of Che are everywhere," said Phares, referring to Che Guevara, the Castro co-revolutionary who was killed in South America shortly after the Cuban Revolution. "Che is regarded as a national hero. There are few pictures of Fidel," Phares said, speaking of Cuba's leader.

Phares said that he couldn't detect that Castro's government had made any plan for a transition after Castro.

According to Phares, there appear to be at least three scenarios for Cuba's future. "One is continue Marxism. This is unlikely. Castro and his brother are both aging, and no one else is in line to take over." More likely is a military takeover. "The military has a lot of power. We've seen this pattern in other Latin American countries," Phares said.

This leaves a hazy future for Cuba. Will the country remain a closed society or become open to trade? Will the unique character of the country change or survive? Either is possible with the military.

The most likely outcome is what Phares called "Wal-Martization." "I don't mean to pick on Wal-Mart," he said. "What I mean is what you see around the world; McDonald's at every corner and so forth. Rampant global commercialization could provide an infusion of money, with its tourists economy, but it is likely to wipe away Cuba's character."

With no plan for an orderly change in place, all of Cuba's strengths are in doubt. Cash is likely to pour in, but seems that the uniquely beautiful Cuba will vanish into the homogenized, globalized world once Castro goes. Since travel to Cuba is restricted (Phares received special permission), we may have to settle for vibrant, alluring photos to get a peek at this unusual place.

## SUMMER-ITIS, from page 6

Many restaurants, movie theaters and other establishments offer reduced prices for college students. Carrying a student ID and asking about discounts can save a few dollars.

Another way to save is by purchasing used books from the bookstore and reselling old texts at the end of the semester. Books can also be pur-

chased for a lower price at places like amazon.com and halfpricebooks.com.

Many college students carry cell phones. Most cell phone companies offer calling plans with free nights and weekends and allotted daytime minutes. For those who are far from home, a nationwide cell phone plan can cut costs on phone cards.

The college atmosphere is less

concerned with fashion than high school was. Shopping at second-hand stores can reduce the amount of money spent on clothes.

College is generally a period of financial impairment. While this time can be stressful, it can also be beneficial. Students learn to budget their money and to prioritize when it comes to spending.

## BUDGET, from page 6

Here are a few ideas on how to enjoy the weather while still attending to school commitments:

Study outside. Instead of gazing longingly out your window or ditching work entirely, combine both worlds and take your studies outdoors.

Jessie Connor, sophomore, social work, uses this tactic. "I want school to be out because I have a lot I have to do. April is a busy month. Since there's nice weather, at least I can study outside," she said.

Be careful when studying outside though. You may notice that the grass will suddenly seem fascinating and a nap in the sunshine sounds like a harmless idea. Remember that you are there to study.

Set goals for yourself. Decide how much you need to study and give yourself deadlines for projects and homework. Set these deadlines a few days before the assignment is actually due just in case you neglect your work. Force yourself to attend classes instead of skipping.

Watch the weather channel. Tuning in to the extended forecast can help you plan your week. Schedule a major study session on a day that you will not be tempted to wander outside. Remember that forecasts are never 100 percent accurate; so do not set your plans in stone.

Reward Yourself. After a long, hard study session or an entire day in classes, reward yourself. A reward can be an evening out with friends,

an hour outside or a pint of Ben and Jerry's ice cream (always helpful during stressful times). Give yourself an incentive for all of your hard work.

Enjoy the end of school. As strange as that sounds, give it a try. For those who are graduating, enjoy the end of your college career. Even for those who will return in the fall or are taking summer classes, appreciate your friends and the college atmosphere. No year is the same; consider this before you wish it away.

Despite feeling that the last weeks of school are dragging on, we'll soon be complaining about the heat and enjoying a dip in the pool. Try to hang on.

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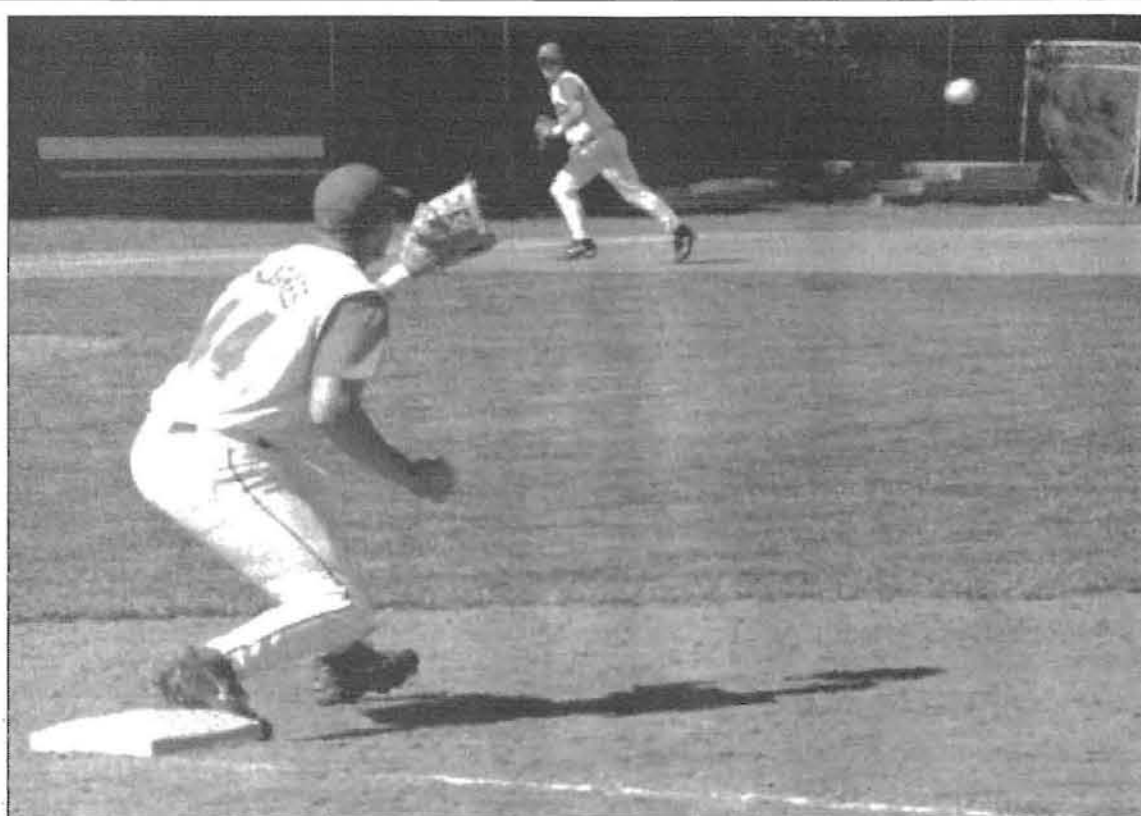
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SPORTS



Photos by Kevin Ottley / The Current

**LEFT:** With open glove, eyes on the baseball and right foot on the first base, UMSL's Logan Hughes ensures the run out.  
**ABOVE:** "SAFE HANDS!" Backed by teammate Colby Hughes, UMSL outfielder Jimmy Reiter takes a catch and sends another Quincy batter back to the dugout.

## R-men defeat GLVC rival Quincy in a thriller

### UM-St. Louis Rivermen Baseball

BY HANK BURNS  
Sports Editor

Sweeping conference-rival Quincy on Thursday, the Rivermen once again displayed their dominance in Great Lakes Valley Conference play. UM-St. Louis defeated the Hawks 1-0 in game one and 9-8 in game two of the double header.

Left-handed pitcher Kevin Sahrman picked up a complete game shutout in game one. Sahrman struck out two, walked one and allowed six hits in seven innings of work. Quincy starter Matt Rodeffer pitched for six innings, gave up one run, struck out four and walked none.

The effort of the Rivermen hurlers paled in comparison to the luster of the UM-St. Louis offense in game two as the team scored eight runs in the fourth inning. The outcome of the game was all but decided. However, the Hawks came back late in the game and nearly brought it to a tie.

"We relaxed a little bit and then we let some of the side distractions enter in. And we lost our focus a little bit," Brady said. "We drop a ball in the infield, and all of a sudden open up a can of worms. The thing is that we learned a lesson today that you can't lose sight of what your goal is, no matter what the score. We were within an eyelash of the game being tied. It took a great play by Bryan Weiss in the eighth inning to get that force-out at second base. If we don't get that, the game's tied. Now the momentum is totally shifted toward the other side because they were down."

Brady is happy to have gotten out of

the game with the lead intact.

"We kind of did the same thing against SIUE," Brady said. "There was a time we were down 8-0, and we came back and ended up winning the ball game 15-9. You can't take anything for granted, even when you're playing with wood. I'm grateful to have dodged a bullet. This team showed, once again, how resilient that they are. We did what we had to do to win."

Brady was impressed with his pitchers during the game, despite the final score.

"We got good performances out of our pitchers, even though we allowed them some space to come back and make it really interesting and exciting," Brady said. "Some of that was our own doing. Anytime you get up on somebody 9-0, basically you've just got to throw the ball down the middle."

"You got a young sophomore pitching and he's trying to impress and nibble, especially with two strikes," Brady said. "He's got to understand that it's about just throwing strikes and throw the minimum pitches possible. Make them swing the bat and rely on our defense."

Right-hander Steven McCoy picked up the victory, giving up four earned runs and six hits in six innings pitched. Right-hander Greg Bierling picked up the save and struck out two in just over an inning pitched.

"Even at the end, we had to bring Greg Bierling back, and you just can't say enough great things about his leadership," Brady said. "He won the ball there at the end, and it worked out quite well because it seemed like the home plate umpire was squeezing Josh Green a little bit. He definitely squeezed Todd Katz, and Greg came in there and didn't allow anything to distract him and just went after them. He ended up getting the save. It was impressive."

UMSL second baseman Tony Grana takes a few warm-up throws just before the start of the next inning. Behind Grana is short-stop Brian Weiss.



Kevin Ottley / The Current

### BASEBALL UPDATE

## UMSL sweeps Northern Kentucky in double head-

UM-St. Louis center-fielder Jim Reiter was the hero for UM-St. Louis in the second game of a double header sweep against Northern Kentucky. UM-St. Louis won the opener 4-1, and used a ninth inning rally to break a tie and beat the Norse 7-6 in the second game.

Reiter saved the day in the field in the eighth inning and then drove in the winning run in the bottom of the ninth for the Rivermen as UM-St. Louis held off a Northern Kentucky rally in that second game. UM-St. Louis took control early with a run in the first inning. The Rivermen then added three in the second inning, two of

those coming on a two-run homer by Colby Hughes, his first of the season. Northern Kentucky got on the board in the third with a single run to make it a 4-1 game. UM-St. Louis would then get an RBI ground out from Logan Hughes in the fifth. The Norse came right back with two of their own in the top of the sixth to make it a 5-3 game. Doug Wiles would add to the UM-St. Louis lead and make it 6-3 with an RBI single in the bottom half of the sixth for the Rivermen.

Northern Kentucky charged right back with a run in the seventh to make it 6-4 and set the stage for a big eighth inning. The Norse got an RBI single

with two on and then got a bases-loaded ground out that brought home the second run of the inning to tie the score at 6-6, with runners on second and third. After a walk loaded the bases with two outs, Northern Kentucky's Ryan Wells hit a deep flyball to left center that looked to bring home at least two runs, possibly three. Jim Reiter then saved the day for UM-St. Louis, making a full-speed, diving catch that ended the inning. After UM-St. Louis failed to score in the bottom of the eighth, Colby Hughes pitched a perfect top of the ninth inning in relief, striking out the last two hitters and giving UM-St. Louis a

three runs in the fourth inning, all with two outs. In that inning, UM-St. Louis had runners on second and third with two outs when Aaron Brown roped a two-run base hit and then came around to score on an RBI single by Doug Wiles for the 4-1 win. Matt Kueny picked up the win to improve his record to a perfect 6-0 on the season. Colby Hughes pitched the last 1.2 innings to pick up the save.

UM-St. Louis is now 25-6 on the season and 13-3 in the GLVC. The Rivermen are in first place in the conference and lead both Northern Kentucky and Indianapolis by three losses in the standings.

### COACH'S CORNER

## R-men skipper confident that UMSL can stay atop the GLVC

### UM-St. Louis Rivermen Baseball

BY HANK BURNS  
Sports Editor

Declared by many of its members as the toughest conference in NCAA-Division II, the Great Lakes Valley Conference is filled with many formidable opponents for the UM-St. Louis baseball squad. Currently, the Rivermen are at the top of the GLVC, with a 13-3 conference record and a 25-6 overall record. That being the case, Rivermen skipper Jim Brady feels that his team is the team to beat this season. "It's not an easy road the rest of the way, but I'm confident that if we play up to our capabilities that teams are going to have to beat us," Brady said. "Because I really don't see us beating

ourselves. I really don't."

According to Brady, one major way that UM-St. Louis can avoid beating themselves is through handling wins and losses well.

"This team has the capability of going on a roll and gathering momentum," Brady said. "All of a sudden, before you know it, you could win 10 or 12 in a row. If you have a bad game, you pitch that aside and you go on. You just keep playing and realize that you're going to hit a couple bumps in the road and a day where you don't play well."

"That's part of the game," Brady continued. "You might run into a hot pitcher that just goes out and does a great job. You tip your cap to him and you go to the next game and say 'Okay, let's see what happens this time around.'"

Overall, Brady feels confident that his 2003 squad can take on any conference opponent and the following is a look at some of the key teams in the

GLVC.

#### NORTHERN KENTUCKY

"Defending Champs," Brady said.

#### INDIANAPOLIS

"They are a perennial power," Brady said. "I think our teams compare very favorably. I think I'd give us a slight edge, but keep in mind we've got to go there to play. Once again, if this team plays up to our capabilities, I truly feel that we are the best team in this league. Indy's close, but they're not as good as we are."

#### WISCONSIN-PARKSIDE

"They've got some good pitching, and everybody knows that good pitching can stop good hitting," Brady said. "When we have to go in there, once again we've got to play in their backyard. You've got to contend with good pitchers. We've got to go out and play well." "It's not going to be a given that

we're just going to go out and be able to stand toe-to-toe and go out there and slug them," Brady continued. "Their team is predicated on solid pitching. They've got three solid starters. In baseball, pitching's the name of the game; so I would say that they're dangerous."

#### SAINT JOSEPH'S

"I think that we play them at the very end," Brady said. "I think by that time we're going to get a better idea. I know they've got one pretty good pitcher. After that, their offense is not something that scares me. They're going to have to manufacture runs. I think they're a team that, basically, we need to stay on top of. If we do, I think we'll prevail."

#### SIUE

"They're rivals on the other side of the river and they're always a handful, no matter where they're at in the stand-

ings," Brady said. "It's the same way with us against them. It's one of those things that you never know. The team that comes ready to play that day will be the team that wins. Once again, you can't take them for granted."

"That rivalry; it's kind of like Missouri and Kansas," Brady continued. "You can throw all the records out the window when those two teams play, and it's kind of the same way with us. When we play, you can throw the records out the window because whichever team goes out and plays well normally prevails."

#### MAGIC NUMBER?

"I just want to win the next game," Brady said. "When you play well and you look up at the scoreboard and say 'God, we've got a 20 point lead.' I kind of want to play each game and say 'Okay, we won that game. Let's go to the next game.' Then, we'll let everything else kind of fall into place."

### EDITOR

HANK BURNS  
Sports Editor

phone: 516-5174  
fax: 516-6811

### SPORTS SHORTS

### Rivermen win second straight and move to .500 in conference play

The UM-St. Louis men's tennis team won their second straight match, and their second straight conference match with a win at SIUE-Edwardsville. The Rivermen improve to 8-5 on the season and improve to 3-1 in the GLVC.

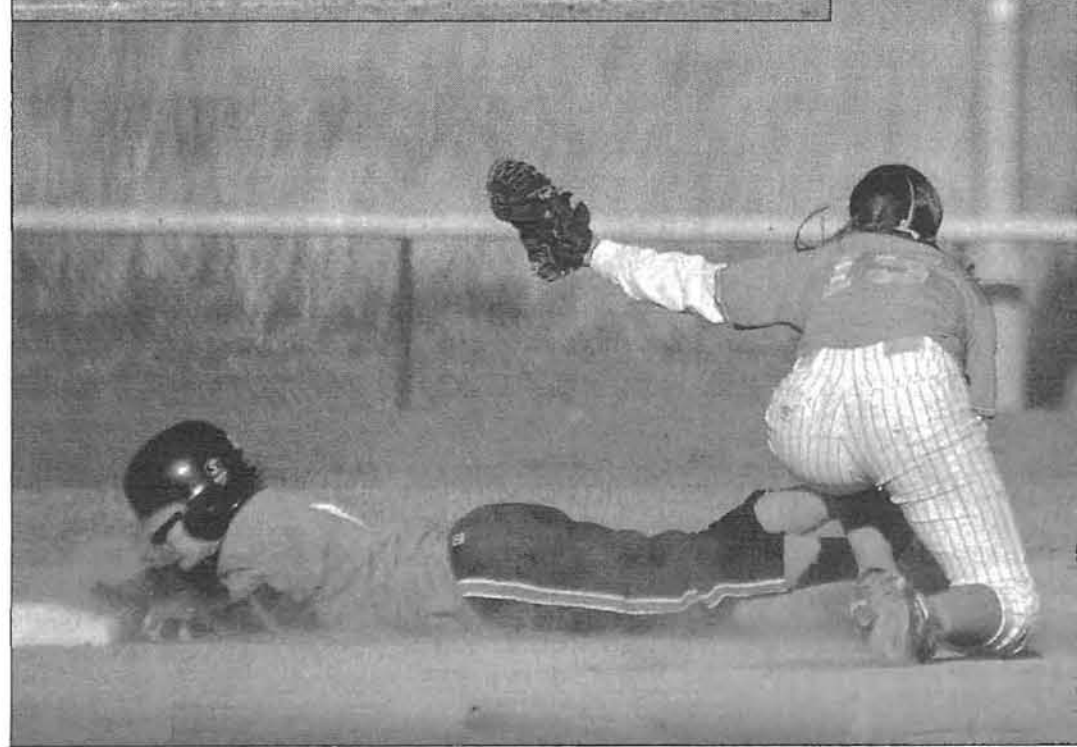
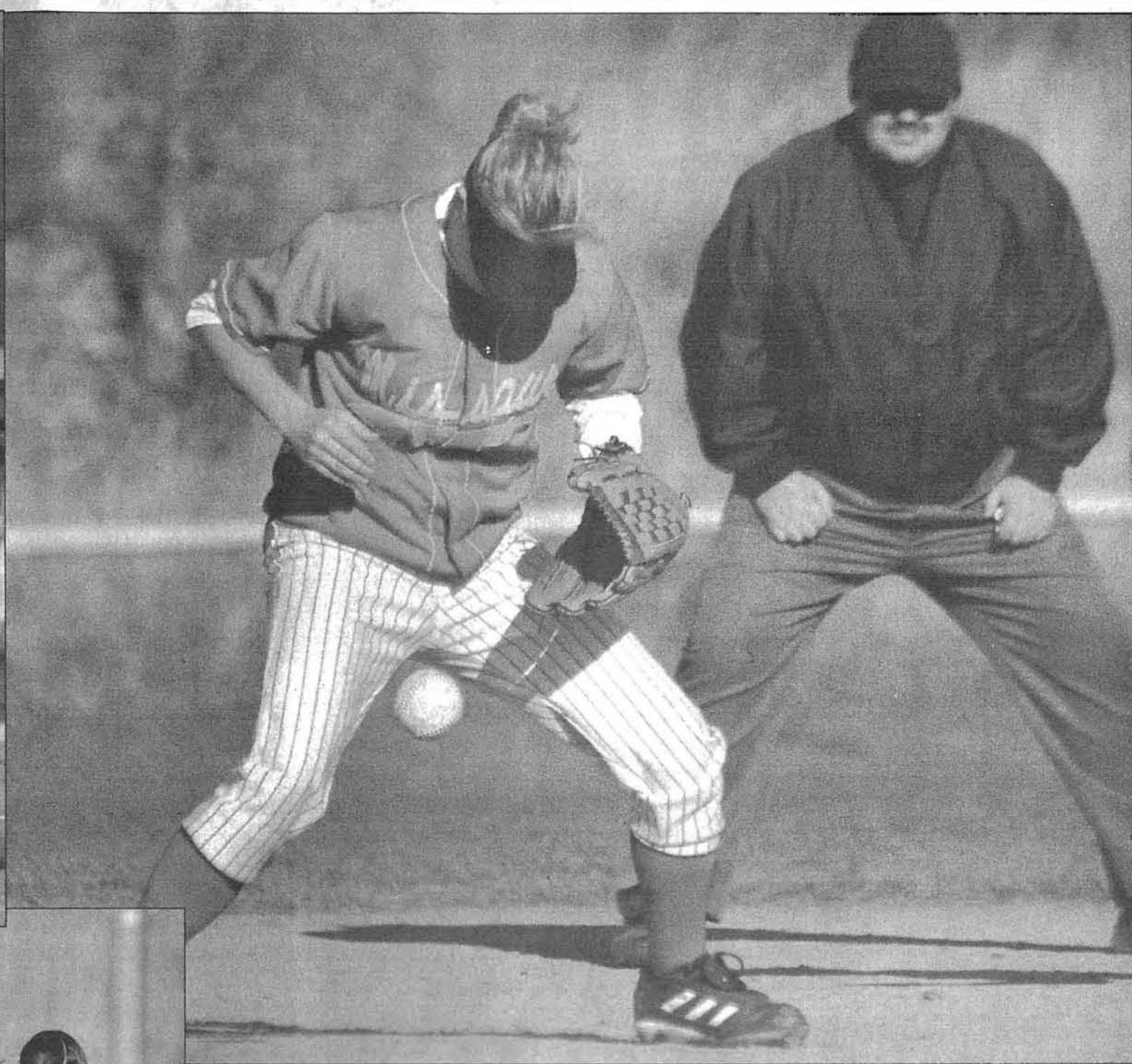
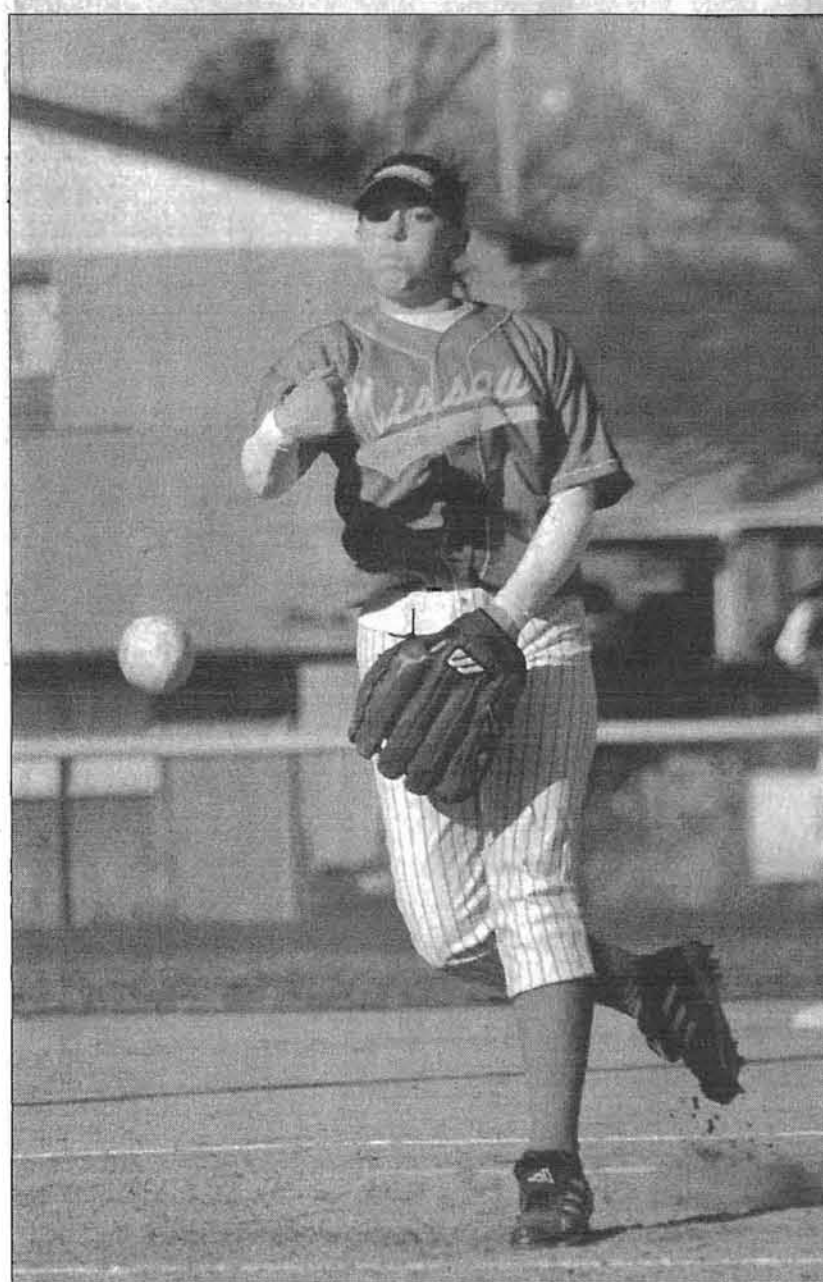
Martin Kardos and Rajan Saini got in easy win at two doubles with an 8-1 victory. The other two doubles matches were both close as UM-St. Louis prevailed 8-6 in each match. The Rivermen then swept the singles matches as Martin Kardos won 6-2, 6-1 at one singles and Matt Vaulkhard won 6-4, 6-1 at two singles. Mike Schauf recorded a 6-2, 6-4 win at three singles; Martin Damm had a 6-2, 6-1 win at four singles, and Rajan Saini had the closest match at five singles, winning 6-3, 6-3. Stephen Pobst closed out the matches with a 6-4, 6-2 win at six singles.

### UMSL squad claims victory over Lewis & Clark

The UM-St. Louis men's tennis team cruised to a 9-0 win over Lewis & Clark Community College on Wednesday afternoon. The Rivermen won each match in the contest as the team gears up for a big weekend in conference play.

Martin Kardos and Matt Vaulkhard each recorded 6-0, 6-0 win in singles play at one and two singles respectively, as did Martin Damm, at four singles. Kyle Aulabaugh won 6-0, 6-2 at five singles; Stephen Pobst won 6-0, 6-1 at five singles; and Mike Schauf had the toughest match of the day, winning 6-1, 6-3 at three singles. Schauf teamed up with Vaulkhard for an 8-2 win at one doubles; Kardos and Pobst recorded an 8-1 win at two doubles and Rajan Saini and Aulabaugh cruised to an 8-0 win at three doubles.





Photos by Mike Sherwin / The Current

## R-women fall to SIUE

The UM-St. Louis women's softball team fell to conference opponent SIU-Edwardsville Wednesday afternoon 13-2 and 8-0 in two games. This loss puts UM-St. Louis at 9-17-1 overall and 3-7 in GLVC action.

UM-St. Louis struck first in the bottom of the first inning, scoring two runs on a single by Danielle Moore. SIUE quickly answered, taking the lead on four unearned runs in the top of the second. The Riverwomen offense struggled, while SIUE added to their lead, scoring nine runs in the sixth and seventh innings. The Cougars won the first game of the dou-

ble header 13-2. Riverwomen hurler Danielle Moore pitched 5 innings, giving up nine unearned runs and three strikeouts.

In the second game SIUE jumped all over UM-St. Louis, scoring one run in the first, two in the second, one in the third, and one in the fifth and sixth innings. SIUE claims the 8-0 conference victory.

UM-St. Louis will compete in the GLIAC/GLVC Showdown this weekend, playing two games Saturday, April 12 and three on Sunday, April 13, 2003.

**TOP LEFT:** Riverwomen pitcher Danielle Moore throws during the first game of a double-header against SIUE Wednesday. **ABOVE:** Shortstop Jamie Beucke attempts to field the ball Wednesday. **LEFT:** Savanna Adams unsuccessfully tries to tag out a SIUE player at second base.

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## MOVIE REVIEW

## 'Bend It Like Beckham' scores goal

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

You don't have to like soccer to love "Bend It Like Beckham."

This wonderful comedy has some things in common with the longest running hit of last year. As many people learned from "My Big Fat Greek Wedding," cultural clashes can be a rich mine for humor. Although it is a very different story, the new English film "Bend It Like Beckham" also finds comedy in a tale of a young woman bending the rules to get around her ethnic family's expectations.

"Bend It Like Beckham" is a coming-of-age movie about Jess (Parminder K. Nagra), a teen girl who loves soccer and adores British soccer star Beckham. But her Indian Sikh

family doesn't think soccer is right for a girl and hopes she'll grow out of it. Still, she pursues her sport by playing soccer with a group of Indian guys in the park, beating them soundly game after game. Jules (Keira Knightley), an English teen who plays on a girls' soccer team, spots Jess running circles around the guys and invites her to try out for her team. Knowing her parents wouldn't approve, she reluctantly agrees to sneak out for the try out. The coach (Jonathan Rhys-Meyers), an Irish soccer player until an injury ended his budding career, recognizes her great talent and signs her up right away. The two gifted soccer players, Jess and Jules, have more than the sport in common, for Jules has a mother who is also opposed to her "unfeminine" sport, and the pair soon become close friends. The English Jules

inspires Jess to share in her dream of playing pro soccer.

Where the story rolls from there is best to see on the screen; telling much more may spoil it. "Bend It Like Beckham" really has it all. It is a story of girl power, friendship, culture, family, following one's dreams, and growing up—with a touch of romance. It even has a wedding. The comedy of this film has much in common with the wildly successful "My Big Fat Greek Wedding," which inevitably invites comparisons, but frankly, I liked this film even more. Maybe it is that I'm a sucker for coming-of-age stories or maybe it is the more complicated intercultural dynamics, but I found this film funnier and more charming at the same time.

"Bend It Like Beckham" is the work of writer/director Gurinder Chadha, a Brit of Indian descent who knows something about this topic. As a woman director working in what is still a man's field, problems of women in a non-traditional field must be familiar territory for her too. But the director's sense of fun, which includes her clowning in outtakes running with the end credits, is the delicious flavor of this film.

The acting is strong too. Nagra is wonderful as Jesminder "Jess" Bharna, both determined and uncertain, the way teens are. She handles the nuances of the character's transitions marvelously and wins our hearts easily. Knightley's cocky Juliette "Jules" Paxton is delightful as well, capturing the exasperation with parents and the changeable moods of adolescence perfectly. Rhys-Meyers does a fine job as Joe, the coach who consistently puts his proteges first while coping with his own inner conflicts.

On the page, the plot seems simple and familiar, and certainly, this kind of tale has been told as drama many times. But "Beckham" is a comedy, and the fun is in the characters, the family and the cultural clashes that spill out. Since the film is humorous, like the "Greek" film, it pokes affectionate fun at cultural differences. The family characters are a significant comic element, but this film spends a bit more time on the changes going on

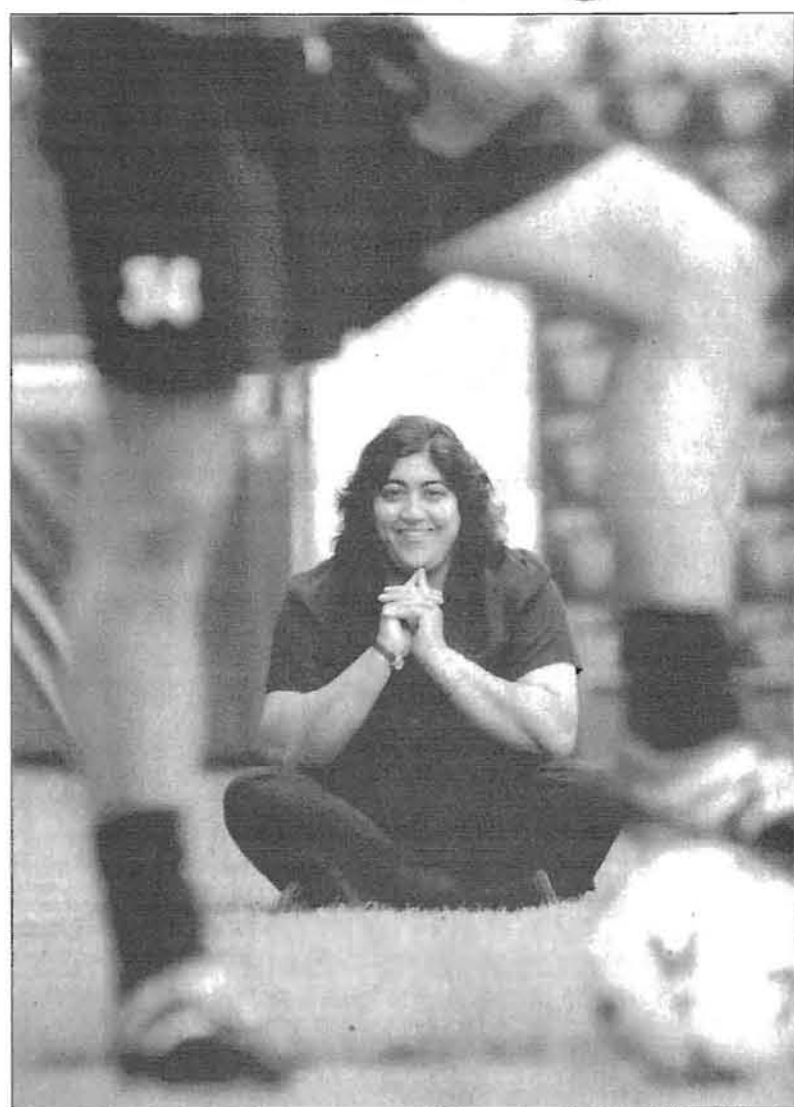


Photo courtesy Fox Searchlight Pictures.  
Gurinder Chadha is the director of "Bend It Like Beckham," a comedy about clashing cultures.



Photo courtesy Fox Searchlight Pictures.  
Parminder Nagra (Jess Bharna) and Keira Knightley (Jules Paxton) play two soccer players who overcome cultural differences.

within the head of this young athlete. In some respects, it is the story of both girls, and the obstacles and misunderstandings in both families lead to both laughs and plot twists.

There is plenty of farce in this story, since deceit leads to misunderstandings. There is also a lot of tomboy stuff and gender jokes, with the soccer girls having names that could be boy's names (Jess, Jules, Mel) and even the coach (Joe) having a name that could be the other gender (Jo), in contrast to Jess's boy-obsessed sister Pinky and her girly-girl friends. There is a lot about mothers trying to get the girls to

be more "feminine," give up soccer and find a boyfriend, and even bits about being gay. At its heart, the film is warm and affectionate, and while you are laughing your head off at the mix-ups, particularly around her sister's wedding, you'll also be left with a warm glow by this film.

"Bend It Like Beckham" is simply the best comedy I've seen in a long time, the kind of comedy that is too rare. I recommend that anyone who likes comedy, especially if you liked that other culture-clash comedy, run to go see this. You'll probably want to see this one over and over too.

## CONCERT REVIEW

## Music maniac tours the country

BY AMY GONWA  
Music Critic

At first glance, one assumes that the upcoming concert will be an extravagant production filled with several musicians. With seven electric guitars, two acoustic guitars and a multitude of percussion instruments, the stage appears to be set up for a substantially sized band. As Keller Williams takes the Pageant stage, the crowd watches with amazement as he is the night's only performer. The April 4 exhibit was one of exquisite musicianship and sophisticated sound.

Keller Williams takes an innovative approach to his music and utilizes the evolution of music technology to create captivating tunes. First, Williams plays one instrument and creates a steady beat; then he records and loops that beat for the rest of the song. He furthers that initial beat with layers of others, including various guitar riffs and vocal progressions. By the end, there is a full band wailing at the hands of one man, and it is truly fascinating to experience.

The multitude of instruments that Williams played during his performance injected the Pageant crowd with excitement and vivacity. His fingers seemed to be on a dazzling race to beat the clock as they moved up and down his guitar. Both his experience and his dedication to musical techni-

calities were evident in Friday's performance. One die-hard fan, Leo Quattrocchi, explained to me that, "Keller tickles my spine!" Just the way that Williams' music feels and sounds is enough to fill venues and sell out shows, just as he proved in Friday's sold-out performance. Standing outside shivering in the unusually chilly breeze were several fans determined to enter at any cost, but to their dismay, the ticket office was closed for sales. This devotion exhibits the power behind Williams' music and the following that he has acquired over the past few years.

The show was a kind of demanding symphony of sound that grabs each and every audience member by the ears and pulls them in. By the time Williams played "Freaker by the Speaker" there wasn't a body in the entire room that was not shaking with the imaginative beat. He played a variety of compositions—old favorites such as "Breathe," cover songs like "Night Fever" and "Sloth" and exquisite new pieces. Lyrically, Williams compiles comedic light-hearted ideas with poetic simplicity to create quite the effective work of art.

Williams' stage presence is both laid back and pleasant. He turns to the crowd for help with songs, which makes for more of an interactive show. It is amazing how he executes each and every note with precision and grace, making his music appear much

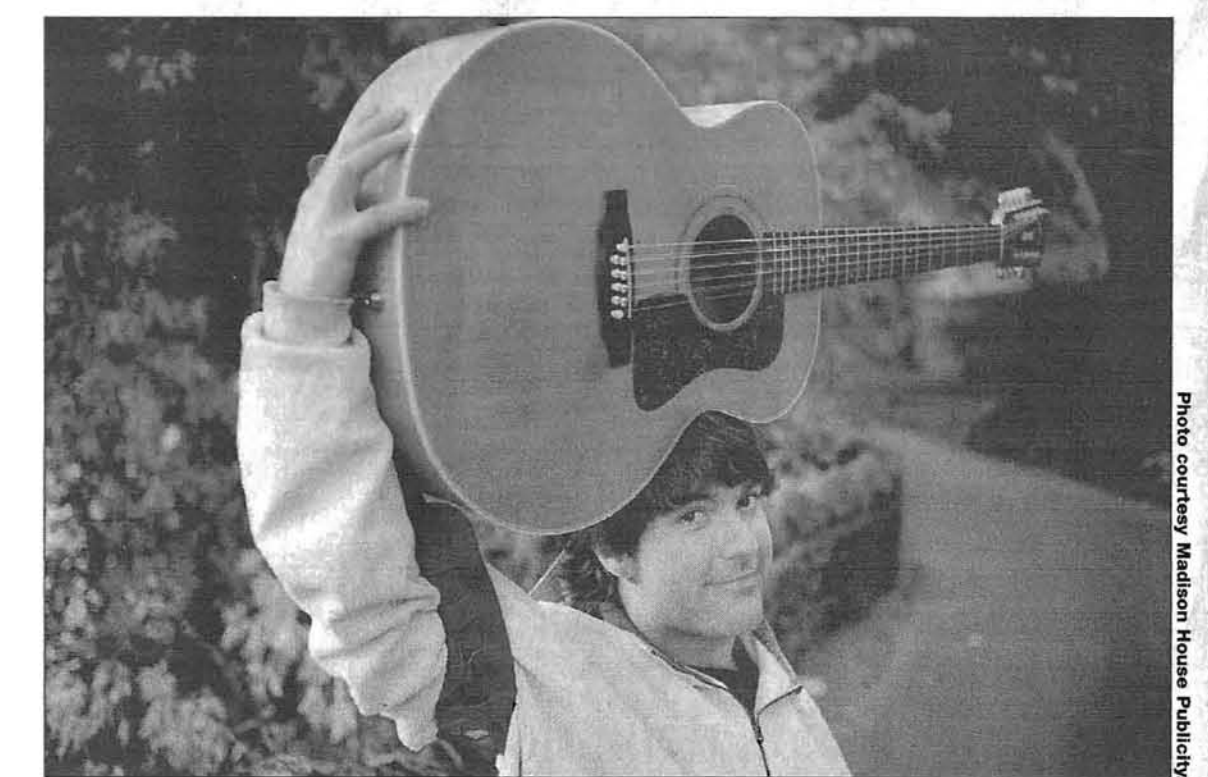


Photo courtesy Madison House Publicity.  
'Keller Williams has been turning the rules of musical composition around for two years now. His live show is a beautiful exhibit of one man's shining talent.'

less complicated than it really is. Barefoot and laid-back, Williams is interesting and empowering to watch on stage. He seems to finally be receiving the recognition he deserves as a talented name in modern music. The sound seems to be rooted in new-age folk, reggae and modern jazz music, but there is not one name that you can

place on it. Williams typically falls into the jam band category but is far removed from the genre, as he is performing individually and not collectively.

Any musician who can turn a twelve-string guitar into an earth-shaking movement is worth the ticket price. Williams puts on a performance that is

both aesthetically and euphoniously pleasing. Your mouth will be smiling and so will your ears; it's not easy to keep your soul from dancing. What more could you want? As soon as you can, run to your nearest Keller Williams show and indulge in the mystery that is the one man show of musical extravagance.

## MOVIE REVIEW

## Getting lost with 'Gerry' is treat for art film fans

BY CATHERINE MARQUIS-HOMEYER  
A&E Editor

"Gerry" is the kind of cinema that indie film fans dream about.

Gus Van Sant's return to the world of art film is the wondrous "Gerry." Starring Matt Damon and Casey Affleck, it is a nearly wordless tale of two friends who walk into the desert wilderness and get lost. Much of the story is purely visual, with powerful photographic images that speak volumes that can't be put in words.

How does one describe with words a non-verbal story? The two men (Damon and Affleck) drive to a desert in the Southwest to take a hike. The long sequence of unwinding road, beautiful to look at as a piece of film, and their silence

along the way sets the tone of the journey we are about to start. We are given little exposition; instead we just watch them as their trip unfolds. The audience members are true flies-on-a-wall, and like in real life the dialog is for the characters, not for us. The pair is hiking to an undisclosed point but through carelessness and impatience get lost along the way.

Confident that they are near their goal, they just keep walking.

The director gives us little spoken information but volumes in visual input. Little of what is said matters much. What we have instead is marvelous mis-en-scene, breathtaking photography, original compositions and the wide, desolate landscape as the backdrop to the actions of the characters.

From a visual standpoint, the film is stunning. Clearly influenced by silent films, the director uses the placing of camera, movement, camera angle and composition to

speak louder than words can. The rhythm of shots sinks into our brains the way music reaches deeper into our hearts than mere words. Long stylish shots pull us into the desert along with the wandering souls, and extended sequences give us the queasy feeling of sharing the ordeal with the luckless pair.

Their conversations give us just enough information to intrigue us. In real life, you might explain more to a third person, but in a conversation between two close friends there is a lot of verbal shorthand. It appears the two men might both be named Gerry, or

maybe that is just what they call each other. Clearly, "Gerry" means a screw-up, and screw-ups are everywhere in this film.

Cinema really is a visual medium, and this film understands and exploits that artistically. The film project was an experiment of sorts, a minimally scripted piece of cinema that tries to recapture the power of silent films by stripping the story bare. The story seems existentialist and is reminiscent of "Waiting for Godot" in places. Like that play, the point here isn't really the unseen goal or the missing Godot but the journey or the process

itself. "Gerry" also evokes images of "Greed," a classic novel of the turn of the last century that was made into an artistically hailed silent film. That story also featured two men in the desert, but those men were enemies, not friends. In the end, whether or not they are friends may not matter as much as who he stronger man is. It is a powerful and unsettling thought in a powerful and unsettling film. Like any good work of art, its meaning is subject to differing interpretations by different individuals. There is no absolute answer.

see GERRY, page 11

A&amp;E

EDITOR

CATHERINE MARQUIS-HOMEYER

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A&amp;E Calendar

Movies

Film openings are subject to change

April 16

Bulletproof Monk - action/sci-fi tale about immortal Tibetan Kung Fu master in San Francisco, stars Chow Yun-Fat

Chasing Papi - three Hispanic women discover they are all being cheated on by the same guy; stars Roselyn Sanchez, Sofia Vergara, Jaci Velasquez

April 18

The Good Thief - Neil Jordan directs this English-language remake of the French classic tale of the underworld, "Bob Le Flambeur"; stars Nick Nolte

Holes - comedy based on the hit Louis Sachar young people's book, stars Sigourney Weaver, Tim Blake Nelson, Jon Voight

Down with Love - attempt at recreating a '50s Rock Hudson-Doris Day romantic comedy in modern form but with '50s movie elements like process shots and overblown color; stars Renee Zellweger, Ewan McGregor

From Justin to Kelly - "American Idol" TV show on big screen

Rivers and Tides - San Francisco Film Fest winner about sculptor Andy Goldsworthy, who uses natural objects to create ephemeral art.

April 19

Holger Lang - a program of short films and videos by Holger Lang, a filmmaker with a background in painting, sculpture, and photography, which he describes as personal experiments and more

April 24

I, A Man - another Warhol film; this is the one with a brief appearance by the woman who shot him. Free, one night only, Webster's Moore Auditorium

CD REVIEW

# 'Off By One' on the rise

BY MELISSA MCCRARY  
Staff Writer

Loud drumming beats, punk-rock lyrics, fast strumming of the guitar and monstrous bass is what can be found on "Off By One's" self-titled album.

Three longtime high school friends decided that they wanted to put together their skills to form a rock band. The only problem was that they were short a band member, and that is how they got the name "Off By One."

After two years of scouting an extra member, the talented teens finally found a bass player.

With Jon Bishop (guitar), Jordan Brownwood (bass), Trevor Easter (drums) and Marc Gould (vocals), the four men from San Diego began their career.

Even though there were now four members, they insisted on keeping their original name.

It was in spring of 2001 when the men started producing the 13 songs that are on their self-titled album. A year later the group signed a contract with LMC Records after being spotted playing at a beach party. Currently, the group is living their ultimate dream of seeing their album for sale at music stores and touring many major United States cities.

When I began listening to the album, the first thing that I noticed was that my CD player skipped to track two. Confused, I took out the album cover to make sure that my radio was not broken. To my surprise I saw that their album starts at track two, and that track one is titled "Off By One." It is very original for the group, which defines itself by creating a missing first song.

While much of their music is based on their personal experiences in high school, they also have songs about love and taking bigger steps in life.

I was able to reflect on my own high school memories after listening to track 12, "Highschool." This song talks about skipping class, gossip, passing notes and some of the immature behaviors of high schoolers. This tune really relates to Bishop, because he is still in high school, and the other members tease him saying that they do not know if he will ever get out.

The men (if you would call them that—three of them are under the age of 21) share some of their stories of what high school was like. They describe the teachers and guidance counselors being appalled by their idea of becoming rock stars. They also talk about how the Career Day did not impact their lives or what they really

wanted to do. Some of their ideas and inspirations might have come to them while they spent most of their high school time in detention. Most people tried urging them to go to college, saying that that is the only way they could ever make a living, but now building up a fan base they are proving them wrong.

Track four, "On My Way," is another song where the band members' upbeat personalities are displayed. The song shows how people can put down others' ambitions, but a true winner is a person who follows their dreams in all aspects. The lyrics "Tell your dad I got my future planned, I'm in a band," shows that the men are fulfilling their goals.

The band has been opening for others and has been thrilled to be a part of the Warp Tour. These rookies still have a long way to go to becoming famous, but like one of their songs says, "they are on their way."

When asked by Skrtch Magazine what the band foresaw as the future of OBO, they responded, "A lot of shit."

This punky band will be making their way to our hometown, St. Louis, on September 6, playing at the Creepy Crawl Night Club. For other tour dates and more information log onto [www.OffByOneOnline.com](http://www.OffByOneOnline.com).



Photo courtesy <http://OffByOneOnline.com>

The band Off By One has been opening for others and has been thrilled to be a part of the Warp Tour. Off By One recently released a self-titled album.

GERRY, from page 10

Director Van Sant has been working in mainstream films for a long time now, and it would not be surprising if filmgoers were skeptical about a return to his indie film roots. Likewise, Damon has moved back and forth in artistic and commercial films. Despite the expectations their history might bring, the film is an unmitigated artistic success.

Damon, Affleck (brother of Ben), and Van Sant are neighbors as well as friends and conceived this unusual project together. The idea was to

minimize right-brain planning and just go out and shoot off the cuff. According to Van Sant, it was envisioned as an effort to make a film more in the style of silent films, which often were more concept than written script. The polished look of the film indicates there was more planning than that, but the barebones, non-verbal tale leaves plenty of room for the imagination of the viewer to fill in the blanks. The story is more visceral, more emotional than intellectual and therefore artistically powerful.

If you only like escapist fare, this one is not for you. "Gerry" is a glorious looking, disturbing film, the kind of project that pushes the edges of filmmaking and challenges the audience. It is just the thing to get a cinephile's blood moving and artistic senses tingling. Art films are not usually blockbuster hits, and clearly Van Sant, Damon, and Affleck didn't expect that. But it is a welcome draught to art film lovers in a desert of rapid commercial movies.

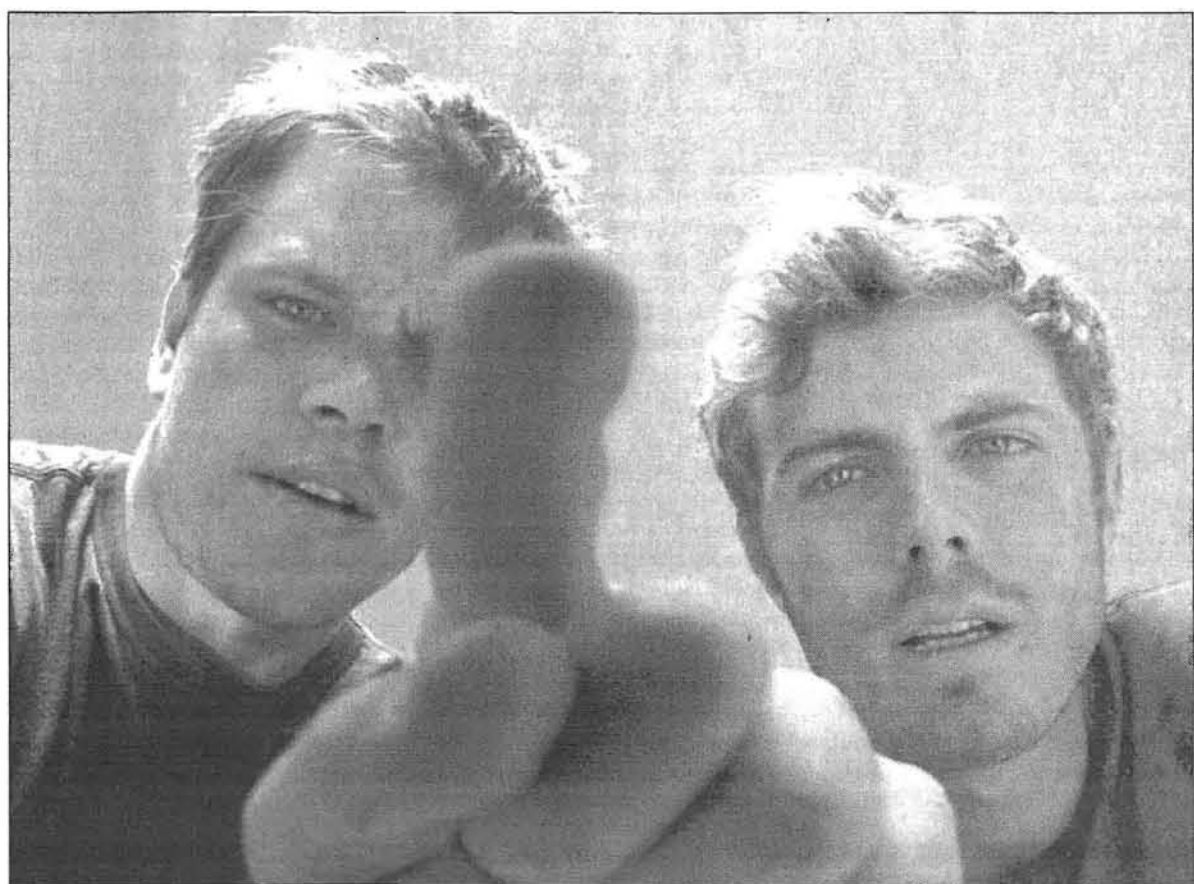


Photo courtesy Thinkfilm

Matt Damon and Casey Affleck star in "Gerry," a film by Gus Van Sant. Look for this film in theaters starting February 14th.

## Got questions?

How do I register for classes?

Can you help me understand this degree audit?

What is a minor and do I need one?

Can I retake a class to improve my GPA?

What are the pros and cons of dropping a class?

Where can I find a tutor to help me with this class?

You mean I have to apply for graduation? How do I do that?

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# THE VILLAGE IDIOTS



Jason Granger



Adam Bodendieck

Hello all of you out there wherever you are. We're back again for another thrilling installment of The Village Idiots. Jason is feeling particularly tired this week. You see, he just got back from a journalism conference in Springfield, Mo. (yeah, we know, it sucks there), and he spent the entire time crying because his good friend Adam did not attend, for reasons we will not disclose here. Jason's note: AHEM...[jail.] Jason really missed Adam's drunken escapades at this conference and dearly wished he could have seen Adam wrestle yet another sprinkler for more information about this. Write us at our e-mail address and direct it to Jason. Seriously, it's a funny story.) But, c'est la vie. We'll get on with our lives continue to serve you, dearest reader. Without you, we would be shells of men...okay, so we already are, but humor us. Anywho, let us forge ahead with your questions.

By the way, we thought we'd advise you to take care of those calluses before you sand your little Jimmy away. That could suck. Just ask Adam.  
-Love, Adam and Jason

condoning/endorsing/supporting child abuse).  
-Love, Jason and Adam

**Dear Village Idiots-**

I notice that in the past there have been numerous references to Bruce Springsteen in your column. I know that you refer to other musicians, too, but Springsteen is pertinent to this question. I recently found myself in an argument with my 3-year-old nephew about who the boss is. It should be noted that my nephew's father is a big fan of Springsteen and the E-Street Band and has obviously corrupted his innocent young son. As a result of this Jim Jonesian brainwashing, my nephew insists that Springsteen is the boss, but I insist on Tony Danza. I mean really, could Bruce handle the household that Danza ruled with such a sensitive yet authoritarian iron fist? Would Bruce have known what to do when Samantha had her "woman problems"? I don't think so, and I tried to convince my nephew of this. His counter-argument was really weak: "Uh-uh. Bruce Speensteen is the boss, poophead. Ha ha." Please shine some light on this topic and help us solve this problem. There can't be TWO bosses!!!!!!  
-Sincerely, I am not a Poophead!

**Dear Poophead-**

Our first inclination is to agree with your nephew, but then Adam would feel the need to get on his soapbox and rant for half an hour about how Springsteen is the greatest thing since sliced bread and has always been under appreciated and misunderstood. Therefore, we're going to take a more objective and diplomatic approach. We're gonna go out on a limb and assert that there can actually be two bosses. Springsteen is, and always will be, the boss of music [Adam's note: Take that, Nora Jones. How do you like them apples?] [Jason's note: While Adam is freakishly in love with Bruce Springsteen, and I have to say it really creeps me out, I beg to differ with him on the whole Springsteen ruling music. Granted, Springsteen rocks, but any true connoisseur of music will recognize the genius of The Beatles. I mean, c'mon Adam...get real you tool. Oh yeah, I still hate you.] Tony Danza can be the boss of television (or at least really bad sitcoms...). Of course, even though Danza is the television boss, he's most definitely not in charge. That honor would have to go to Hollywood's biggest man-whore, Scott Baio, who is in charge of not only our days but also our nights [Jason's note: I want, I want, Charles in charge of me...boy, that sounded good in my head, but now that I see it typed I realize that it really sounds pretty gay. I can be my own worst enemy sometimes...]. So there you have it, the new trinity: Bruce, Tony and Scott [Adam's note: Trinity? It sounds more like the cook staff at LaPagliaci's Pizza Kitchen]. Anyway, hope that helps settle your little argument. Oh, and next time your nephew calls you a poophead, we strongly recommend kicking him in the shin (For Christ's sake, we're kidding!! Please don't write in to chide us for

Well, that's one more week down the drain. Don't forget to write us with your questions and comments. The semester is almost over and after that you'll be on your own. That's right, The Village Idiots are nearing the end of their run. So sad. That's right, Adam is graduating and, scary thought, Jason is going to take over as editor-in-chief of The Current next year. YIKES. So, if you know what's good for you you'll hop on the advice train stat and get it while the getting's good. Final thought for this week: Somewhere, somehow Scott Baio is getting freak nasty at this very moment with a woman that he doesn't really love...

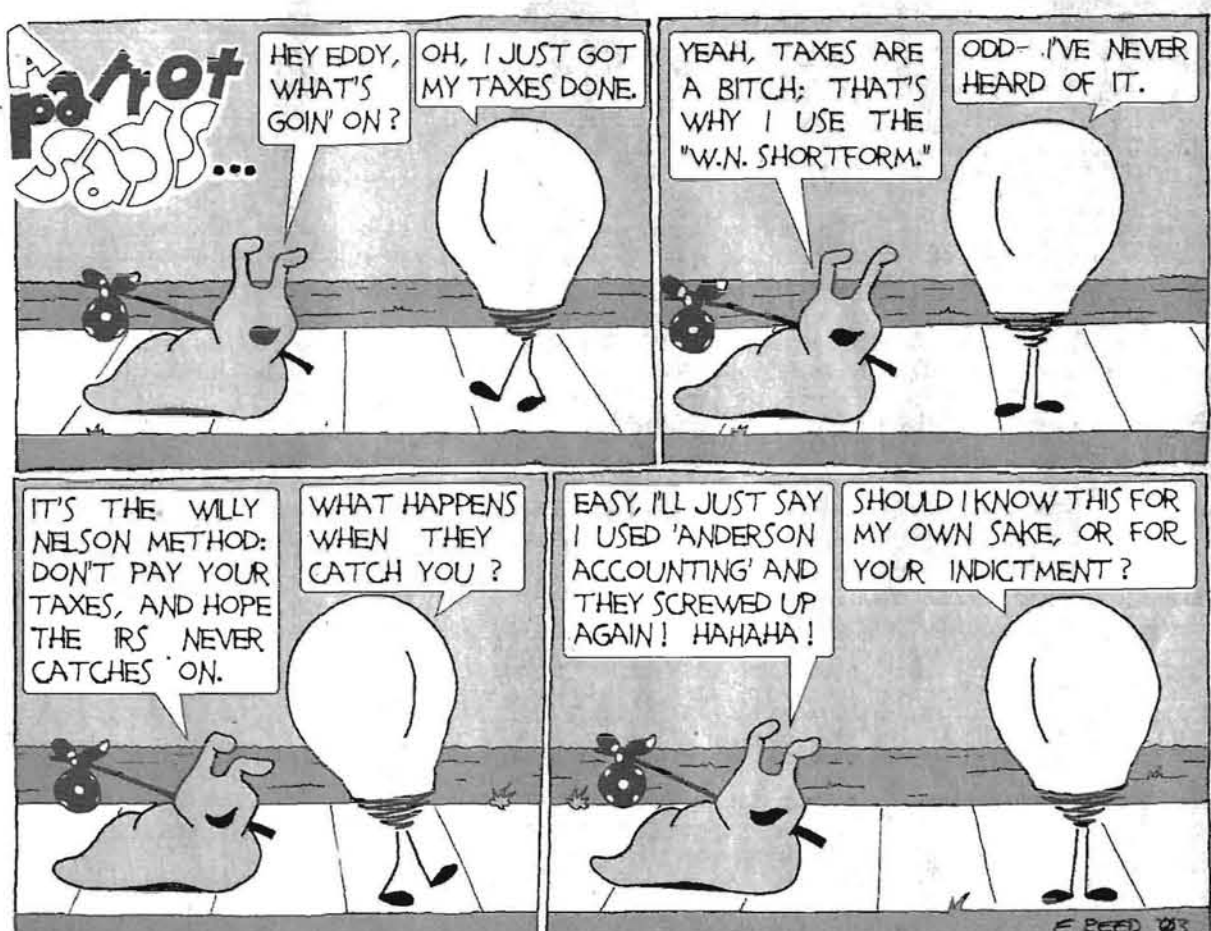
P.S. The Village Idiots would like to say we are pro-big fat Jews [Note: Adam Schwadron is a good friend of the column and he told us we could say thin.] By this, we are officially endorsing Adam Schwadron for president of Student Government Association. So if you like us, vote Schwadron. If not, pretend we endorsed one of the other schmucks. [Truth be told, Adam paid us a lot of money for this endorsement. Thanks Adam, it's appreciated. Adam (Bodendieck that is) went out and got himself a fancy new bikini wax kit and Jason bought a lot of sunglasses.] [Adam's note: Jason...I REALLY hate your damn sunglasses.] [Jason's note: That's fine Adam, I really hate YOU!]

In case you hadn't noticed, there is an abundance of space at the bottom of this column. "Why?" you might ask. Well, Jason would like to take the time to congratulate Adam on the impending birth of his next child. Adam, on behalf of myself (this is Jason, son) and the entire Current staff, congratulations Adam. [Jason's note: You know, if you were a good friend, you'd name the kid after me. That'd be like, totally cool!]

-Love, Jason, Stanford, Anne, Mike, Nichole, Catherine, Shannon, Sara, Sara, Jamie, Hank, Melissa, Kate, Amy, Kevin, Mindaugas, Darren, Judi, Elliot, Rudy, Charlie, Rob, Michah, Becky, Ahsley and Lishu.

If you have a question, send us an e-mail: VillageldiotsJA@yahoo.com. If you don't like e-mail, you can bring a question to us on the third floor of the MSC, room 388.

**!!!DISCLAIMER!!!**  
Adam Bodendieck and Jason Granger are by no means qualified to dispense advice. They are a couple of stupid college guys. Please do not send them serious questions. It will be assumed that if you send them questions, they are in jest and open to Adam and Jason's own particular brand of humor. This column is intended to be read as parody. So there.  
-The Management



**Dear Village Idiots-**  
After seeing your Chuck Woolery-esque skills with helping the G.I. with the sex essay, I have decided to enlist your help. I am what I consider an attractive guy, funny, etc. I don't have diseases or homicidal tendencies, but I don't have any dates, either. Upon much evaluation of the situation, I think that I just might be too good to be approached. How can I become a normal, boring guy so that I, too, can get the lovin' from the ladies?  
-Sincerely, Cramped hand

**Dear Jerky-**

We think we know the problem. Too often people have low self-esteem, and that's a damn shame, but what's worse is people who fall on the other end of the spectrum. People like you. Do you seriously think the reason you can't get any of that sweet, sweet lovin' is because you're all that and the proverbial bag of chips? Do you really think that being boring is the way to woo the women? Nice try, but your theory floats about as well as rock. A really heavy rock. A really heavy rock that doesn't float. Get the point? Take Adam for example: He gets all the ladies, and he's not boring by any means [Jason's note: Yes he is. And I hate him]. Although we think that you're probably a really giant tool, Jason has sympathy for your dry spell [Adam's note: Nevermind, this one is too easy. Feel free to insert your own joke here...]. [Jason's note: Did I mention already that I hate you? Because I do. A lot.] and wants to remind you that there's nothing wrong with flying solo, unless you're Amelia Earhart. Wow, we should probably apologize for that horrible allusion. (You've got to admit, though, it is kind of funny...)  
What the hell were we talking about? Oh yeah, the guy with the problem...This job would be a lot easier sometimes if we could just ramble incoherently. It's what we do best. We've even taken classes on how we can improve or inane ramblings. We both got an "A." We can't even remember the last time we got that high a grade. [Jason's note: We said 'high.']  
Honestly, Jerky, be less of an ass and see where that gets you. [Adam's note: And quit wanking off so much. It kind of creeps me out.]

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Looking for some extra cash without the burden of a set schedule? I am looking for a dependable female who thinks that the occasional evening spent watching "Spongebob Squarepants" qualifies as a good time. If you have any previous babysitting experience and like kids, please call Angie at 314-374-3692.

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One-bedroom apartment available in June for a lease takeover. Located in the Central West End. If you are interested or know anyone who is, please call me at 314-454-3836.

### Seeking roommate

UM-St. Louis student, black female, early 20s, smoker, quiet, studious, keeps to self, serious minded. Seeking female roommate to share two bdrm. apartment, expenses approximately \$400 monthly max. Must have the finance to pay own share. If you are interested, please call and/or leave a message at 348-8109. The apartment is Kensington Square Apartments, 2100 N. New Florissant, Florissant, MO 63033.

### Room for rent

Room for rent - nice home in Ferguson, females only, safe neighborhood, convenient to University/stores, french doors, lots of windows, nice yard, storage space, kitch./LR shared, cable tv, laundry, phone and utilities included. \$380.00/month, deposit required (314) 229-7641.

### Subletter Wanted

Graduating student seeks subletter for this summer for an apartment in the University Meadows. Call Jon at 314-516-7836.

## Housing

### Summer roommate wanted

UMSL student seeking roommate from mid May - mid August to share a 2-bedroom apartment. Apartment has dishwasher, laundry facilities on grounds, pool, AC, cable, fully furnished. Mansion Hills Apartments, super close to campus (near the ball fields), 10 min. walk to the MetroLink. \$260/month plus phone and electric. If you are interested, call Nicole at 314-521-5328 or 636-922-8206.

### Seeking roommate

Seeking roommate to share large 4 bedroom house 2 miles from campus. \$300/month includes everything. DirecTV, DSL, and voicemail box. Call Tripp at 521-7330.

### Great apartment available

2 bedrm. apt in the U. City Loop with additional sunroom, big dining & living rooms, and off-street parking. Very nice condition with newer carpet and paint. Wonderful location just a block from the Delmar Loop in a very safe neighborhood. Cheap for this area at \$625/month, includes water & trash. Available for sublease May 1st. Call 314-726-1544 for more info.

## Housing

### Seeking roommate

Roommate wanted for two-story St. Ann home. You get upstairs-two private bedrooms and bathroom. I am a teacher and grad student. All utilities included. Prefer grad student or professional. \$400 per month. Please call Scot at 314-733-0948.

## For sale

### '96 Navy blue camaro, V6

3.8 Liter, Aut., Rear Wheel Drive, Air Cond., Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-whl), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,500. Call 603-1545.

### 1987 Chevy Cavalier

120xxx miles. This is not a good looking car, but it runs great. \$1000 or best offer. Call Jared or Marcellus at 314-402-9437 or email marcellus\_chase@hotmail.com.

### 1993 Pontiac Grand Am

Cranberry, 2-door automatic with new brakes and rotors all the way around, great body, AM/FM radio and tape deck. Runs great, very reliable asking \$2100 or best offer.

## For sale

### FINCHES

Zebra & Bengalese Finches @ 5 dollars each. Excellent pets, cages also available. Please contact Juan Martinez at 516-6256 or mimodes@jinx.umsl.edu.

### Hunter green sofa bed,

one year old, in excellent new condition; perfect for dorm or apartment. \$200. Please contact Shane or Holli @ (314) 805-6571.

## For sale

### 4 speakers for sale

AIWA STEREO RECEIVER Model AX-100 VU  
2 - 200 Watt Technics Speakers  
2 - 100 Watt Sony Speakers  
The asking price for the entire package is \$70.  
Call Azlan at (314) 283-2190.

### '90 Honda Civic

automatic, 4-door, power windows, AM/FM, disc stereo, good body, runs great. \$1000. Call 636-346-8466.

### Pontiac Grand AM

1994 Gray Metallic, 4 drs., AM/FM, a lot of new parts. Professional maintenance, runs great. Need to sell. Your best offer - call 314-727-0786, cell 314-713-4549.

## For sale

### Notebook computer

HP model ze5170, Intel P4-2.0 GHz, 512 MB DDR SDRAM, 40 GB ATA100 HD, DVD-Rom + CD-RW combo, ATI 32 MB video, 15" XGA-TFT screen, 10/100 NIC, 56K modem, Windows XP Home + tons of bundled software, 3 yr. ext. warranty, only 4 months old, \$1,700 firm. 516-6941.

## For sale

### Apple iMac Computer

Apple iMac 333MHz with 320mb RAM, 6gb HD, CD-ROM, USB, ethernet, modem, keyboard, and stock mouse. EXTRAS: MacOS X 10.1, Imation SuperDisk Drive, and Apple Pro Mouse, custom CD w/ MacOS updates (9.2 & 10.1.5) & shareware apps. \$425. Email josh@joshrenard.com or (314) 895-1302.

## Misc.


**Frederick Eccher for SGA President** Vote online April 15th and 16th. <http://www.umsl.edu> or in the Chat Room.

**Joe Garavaglia for Student Senate** Vote online via the UMSL website on April 15th and 16th.

### Submissions Wanted

Bellerive is accepting submissions (poetry, short stories, essays, photos, artwork, etc.). Include your name, phone #, and email. Drop off at the Honors College Student Office, the English Department Office, or the Fine Arts Office. Deadline: April 17. For more info, email nancygleason@umsl.edu.

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St. Charles..... (636)724-1200

Ballwin.....(636) 227-2266

South City .... (314)962-3653

Bridgeton.....(636) 227-8775

Midtown ..... (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

[www.birthrightstlouis.org](http://www.birthrightstlouis.org)

Send classified ads to [current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)  
Restriction may apply. Call 516-5174 for more information.

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## UM-ST. LOUIS 23rd ANNUAL AWARENESS WEEK APRIL 15-17, 2003

### SCHEDULE of ACTIVITIES

April 15	*MOVIE MARATHON-FREE	MSC-TV Room
<u>Tuesday</u>	"Training Day" 12:00 noon "Training Day" 5:30 p.m.	Closed Captioned Closed Captioned
April 16	Disability Awareness Day disABILITY SIMULATIONS FREE MINI MASSAGES	1st Floor- MSC 9:00-12:00 Noon 10:00 - Noon -1st Floor MSC
<u>Wednesday</u>	"SHOOT FROM THE HIP CONTEST" by: <i>St. Louis Wheelchair Athletic Association</i> Sign Up on 1st Floor MSC	12:15 p.m. 1ST Floor -MSC
April 17	Meritorious Service Awards Ceremony	MSC Century A, B, & C - 12:15 p.m.
<u>Thursday</u>		

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# Learning from the Masters

Smithsonian Jazz Masterworks players stop in to teach and to perform with the University Jazz Ensemble



Saxophonist Randy Salman

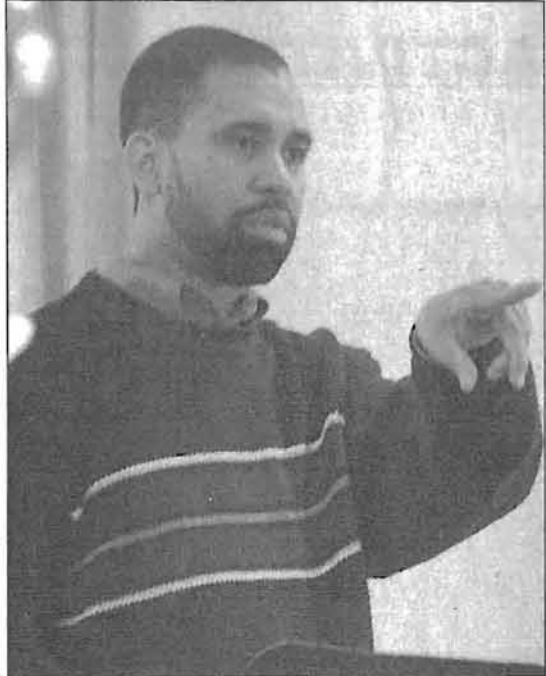


Trumpeter Leonard Foy

PHOTOGRAPHS BY MIKE SHERWIN



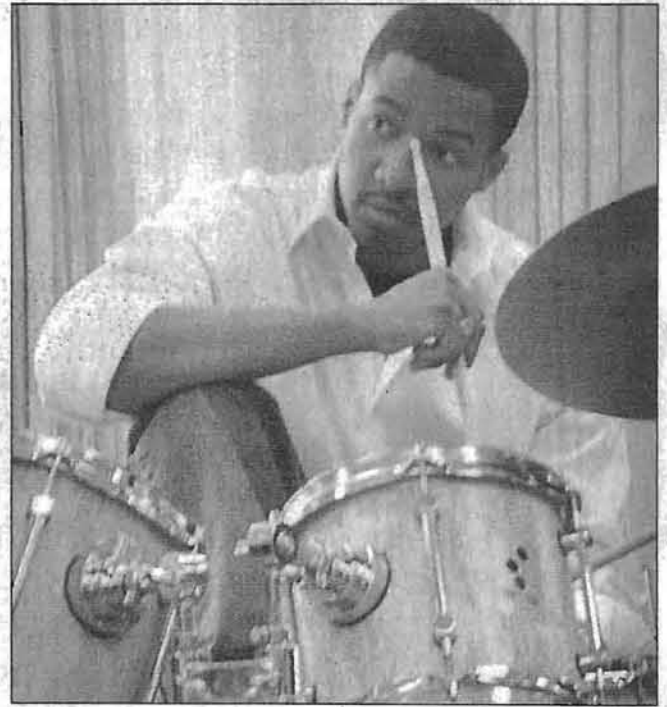
ABOVE: Randy Salman, professor of saxophone and clarinet at DePauw and member of the Smithsonian Jazz Masterworks Orchestra, jams with members of the University Jazz Ensemble and Combo in the Provincial House Thursday morning. UMSL Associate Professor of Music Don Parker invited Salman and another DePauw professor, Leonard Foy, to perform and teach a seminar to UMSL jazz students. RIGHT: Jerry Hill, freshman, music education, listens to Leonard Foy speak Thursday. The seminar was slated to run for an hour, but everyone remained for almost two-and-a-half, playing music and listening to the stories of Foy and Salman.



Leonard Foy talks to the group of jazz students Thursday about the impact music has had on his life. Foy quipped, "Music...is the most empowering thing. No one can ever take that away from you...not even Saddam."



Randy Salman works with the two saxophonists of the group; Erik Sanders, sophomore, music, and Nathan Shorette, sophomore, engineering. Salman spoke on the unique status of the jazz musician. "What other history has got players who don't fit the mold, who has trumpeters who can't play high and fast—who are still our heroes. People who can't read music—who are our heroes. Technique is not defined in our idiom."



RIGHT: Jessica Sacks, sophomore, music, plays the upright bass during the jazz seminar Thursday at the Provincial House.

RIGHT: After the seminar, Leonard Foy and Randy Salman joined the University Jazz Ensemble and Jazz Combo for a public performance in the Pilot House Thursday evening. Shown from left are Leonard Foy, Jessica Sacks, Erik Sanders and Mike Brasher. The concert focused on the Blue Note era of jazz, including pieces by Wayne Shorter, Clifford Brown, Hank Mobely, and Sonny Rollins.

